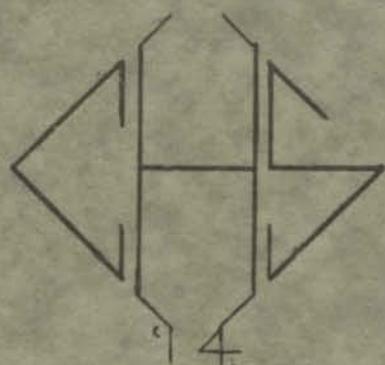


Scarlet  
and  
Black.



G.C.W. 14

Here's to the boys and girls of the  
Class of 1914—

May hope whisper in their eager ears  
sweet promises, which kind fortune  
will quickly ratify.

THE MARING CLOTHING STORE.

Now is the time to buy your Graduate Presents



**E. F. HUMPHREY & SON**

Can save you money. Have just bought a fine line of  
Diamonds and Fine Jewelry at Bankrupt sale and offer  
some big values. Call and see them and get prices and  
see the three diamond rings to be given away July 11. Now is your  
chance to get a diamond free. Call and see them.

**A Suggestion--**

**EASTMAN KODAKS and  
PICKFORD CHINA**

For Graduation Gifts

**RED CROSS DRUG CO., EXCLUSIVE AGENTS**

n's

NEW SHIRT

C UNDERWEAR

/s''

on's -- Lunch

T''

# John C. Huggins

Cash Shoe House



**FINE FOOTWEAR**

SOUTHEAST CORNER OF THE SQUARE

## A Natural Feeling, does it "get you?"



HAVE You walked into a clothing store, pending fifteen or twenty minutes trying to find what you wanted—not finding a particular suit, felt as though you were taking up too much time, and have this feeling begin to worry you?

THIS Feeling won't "get you" when you are in our store. Take as much time as you need, and do it, feeling that you are welcome.

YOU Will always find our salesmen ready to assist you courteously, and they'll gladly go out of their way to please you. Our line of Clothcraft all-wool suits is large and complete—real value—priced \$10 to \$20. It will be a pleasure for you to examine these clothes.

*Salinger & Goldstein*  
ON THE SQUARE

ALL THE  
**SNAPPY STYLES**  
IN SHOES ARE SHOWN BY  
**HOWELL'S**  
"Shoes of Quality"

N. V. CRAIG

GEO. B. OGLE

**Centerville Dry Cleaning Plant**

Equipped With All the Latest Machinery

FARRINGTON PHONE 37

Centerville,

Iowa

# *The* SCARLET *and* BLACK

VOL. 3

THE HIGH SCHOOL PAPER OF CENTERVILLE, IOWA

NO. 6

RUSSELL COLE WRIGHT, Editor-in-Chief

GOLDIE H. HIRSCHBERG, Asst. Editor

NORTHUP A. WINTER, Business Manager

## SENIOR NUMBER

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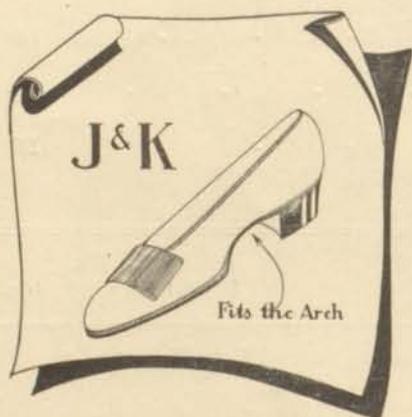
**THE ECKERMAN STUDIO**

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**Exceptional Styles and Values**

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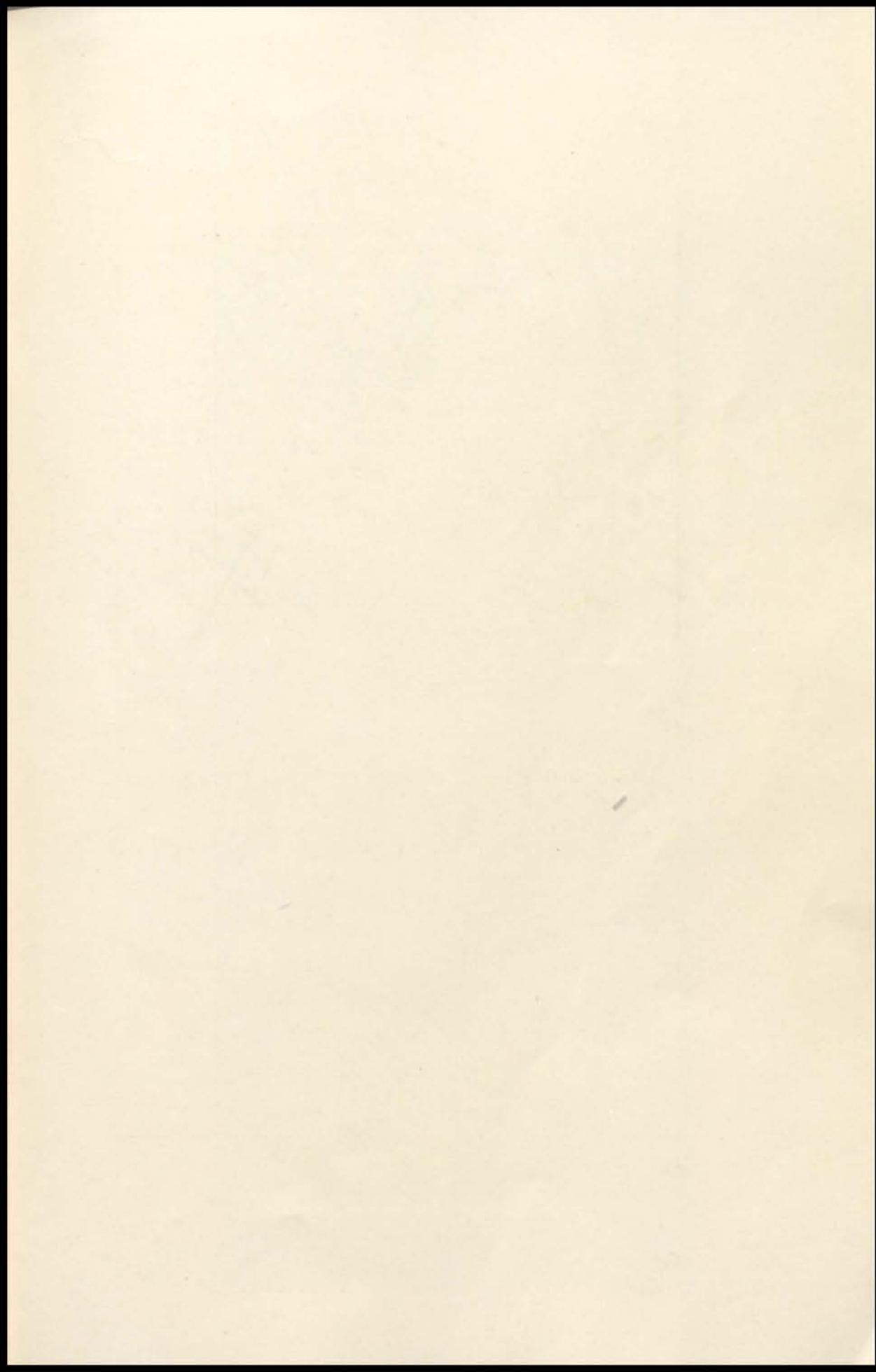
**High School Folks**



*PERFECT FITTERS*  
of  
*PERFECT SHOES*

**S. J. COHN & CO.**

SOUTH SIDE SQUARE





SENIOR CLASS 1914

# Senior Class

NAME	AMBITION	PASTIME
Northup Winters	Pres. of U. S.	Managing seniors
Hal Carter	To be a good-looker	Riding S. I. T.
Glen Adams	To make a hit with Lucinda	Strolling with Edna M.
Frank Turner	To give pills	Studying
Glen Bryant	To look wise	Missing school
Harry Bryant	Musician	Tooting
Lawrence Breese	To be a Kubelik	On Main St.
Isadore Chapman	To be a poet	Teasing girls
Ralph Adamson	To be a Prof.	Doing little
Guernsey Breitenbucher	To pass in Lit.	Bothering everyone
Clell Fritz	To look pretty	Posing
Dana Traxler	To have a good time	Everything under t sun
Russell Wright	To be a scribbler	Public Library
Flossie Powell	To hear from Iowa City	Talking to John C.
Lucinda Moore	To be "cute"	Flirting with boys
Cecyl Moore	To be a fusser	Good times
Elsie Smith	To have a beau	Looking for one
Ruth Felkner	To help aforesaid would- be Kubelik	You know without o telling you
Goldie Herschberg	Too many to mention	Talking
Myrtle Wilson	To do as she pleases	The latest is Dana T.
Hulda Stromberg	To be wise	Helping the teachers
Lavelle Ballinger	Keeping tabs on L. C.	Chasing around
Maude Conlson	?	?
Maurine Siddles	Ditto	Ditto
Gladys Peek	She wouldn't tell us	Just fooling around
Fairie Turner	To be a farmer's wife	Talking about a "him" in Moravia
Eva Khyler	To be a grammar shark	Being good
Floy Denoon	To graduate	Running around w Gladys
Frances Miller	To run George	George W.
Stella Lowe	To get all the wisdom in the world	Studying
Madge Heriford	To enjoy life	Giggling
Jessie Boden	We can't answer this	Talking
Kathryn Swartz	We guess we'd better not tell	Looking for a "him"
Zelma Rucker	To get through	Being quiet
Lillian Davison	The same	Same here
Rose O'Hair	?	Hasn't any
Ferne Spooner	To see Harry	Having an extra go time
Hattie Bryant	To do something	Trying to do it
Maggie Tuthill	Hasn't any in particular	Studying

# Roll

NICKNAME	HONORS
Happy	Senior Pres; Bus. Mg'r Scarlet and Black; Athenian; track '13; Basketball '14.
Handsome Kid	Senior Class Play; Athenian.
None	
Dewey	
Toots	C. H. S. Orchestra '13.
Scib	Orchestra; Class Play; Literary Ed. '13, '14
Izzy	Senior Class Play; Football '13; Orchestra '10, '11.
Adam's son	Senior Class Play.
Butch	Athenian; Class Play.
Fritzie	Senior Class Play; Athenian.
Trax	Athenian Society; Football '13; Basketball '14.
Russ	Leading man Senior Class Play; Ed-in-chief Scarlet and Black, 12-13; 13-14.
Pete	Leading lady Senior Class Play; Philo, Glee Club.
Cindy	Girls Glee Club.
Zeke	Philo; Senior Class Play.
Smithy	Glee Club.
Red	Philo.
Dearie	Associate Editor Scarlet and Black '13-'14.
Myrt	Philo.
None	
Peroxide	Philo; Glee Club.
Maudy	
Beyond us	
P-e-e-k	Philo; Joke Editor '13-'14.
Blushes	Philo.
Sweetness	Philo.
Beyond us	
Byrd	Senior Class Play.
Rilla	Valedictorian; Glee Club.
?	
Jess	
Kitty	Sec'y and Treas. Senior Class; Philo.
Could not find out	
None	
Rosy	
Spoony	Pres. of Philo's; Senior Class Play.
None to our knowledge	
Mag-gie	



## EDITORIAL.

**ADVERTISERS.** We wish to express to the merchants and other business men of Centerville our appreciation for their help to the "Scarlet and Black." By their advertising, it was made possible and we feel sure that the thanks of the school are justly due them.

---

**THE PAPER.** This issue concludes the third year of the "Scarlet and Black's" publication.

The success of the paper has been rather doubtful this year, and financially, it added no profit. We can say without knocking or casting reflections that the student body as a whole has taken no interest whatsoever in the paper, except to pay the subscription price, and some have gone even further and have consistently knocked it.

Here's a case that's typical:—

One of the staff was reading an exchange paper, one that is backed by a school four times our size and no end

of money. A young lady of the school a Junior chanced by, and seeing the paper spoke something like this:

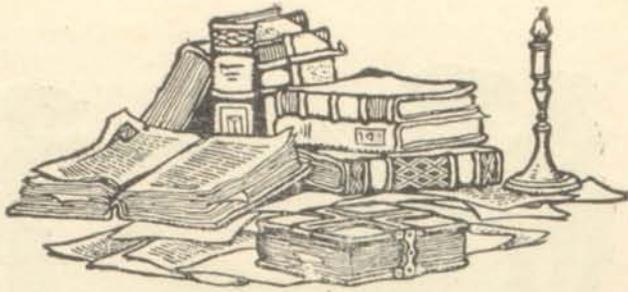
"Gee, why don't you editors give us a good big paper like that; ours is rotten!"

A cheerful attitude, undoubtedly, one that helps the editors. However that is as it may be. Are you going to hold the "Scarlet and Black" in such light next year, or are you going to help it?

If in the future, you want a paper, you'll have to get together and boost it. Easily done, if you're in earnest in wanting the paper. All that's lacking is PEP, LOYALTY, AND SUPPORT.

---

**SENIORS.** To all the Seniors of the C. H. S., we wish the best; we wish the best of success that the world can bring them. May they succeed as well in the world as they have in the C. H. S.



# LITERARY

Edited by LAWRENCE BREESE

## Some Did and Some Didn't.

A Comedy in Three Acts.

The persons who figured in it.

Those who did.

Those who didn't.

Rumor	Folly
Dignity	Wisdom
Teacher	Silliness
Antiquity	Labor
Commonsense	Professor

Jupiter

ACT I

Time—Oh, not so very long ago

Place—Fix it up to suit yourself.

(Enter Rumor)

Rumor—Ah, sweet goddess, hast thou heard the latest?

Folly—Nay, what's happened?

R.—The despot of the Senior kingdom in the H. S. has actually originated a plan.

F.—Ah, say you so?

R.—They have adopted a course which methinks will add lustre to their already wondrous brilliancy.

F.—Ah, ha! I understand. Was it not my daughter, Silliness who drove

the idea into their leader's head as sat day-dreaming?

R.—Nay, I doubt not that you speak the truth, but thou should'st keep thy daughter out of mischief.

F.—So! Get thee hence! Thou art a nuisance.

ACT II.

Time—A little later.

Place—Around the corner from the place in Act I.

(A gathering of girls)

First girl—Say, is my apron on straight?

Second girl—Yes dear. Oh, I just know that I look beautiful in this.

Dignity—(aside)—Yes, indeed!

First girl—And I too. This idea was so simple. We thought of it in a minute.

Second girl—Yes, and so original, too.

1st. girl—I know all the fellows will be crazy over me.

(Bell Rings)

2nd. G.—Come on, let's hurry.

Exeunt

SCENE II.—

Time—Same.

Place—About 1½ blocks up the street

Enter—Fat boy in tight overalls. Lean boy in loose overalls.

Fat boy (to other)—He He, don't we look cute?

Slim boy—Say, we Seniors are the candy kids.

Enter Antiquity—

Ant.—My! My! Seems to me, I've seen this scheme before. Why I verily believe Noah was the originator. Why don't they think of something new.

Enter Laborer—

Laborer—By George, a gang of Micks.

Fat boy—Get out of here you big boob. (Throws a brick at him)

Slim boy—We're Seniors in the H. S. you big piece of cheese.

(Exunt all)

ACT III.

Time—Just a little later.

Place—We leave it to you.

(Those who did, approachingly)

Dignity—Oh, Jupiter, what means this approaching concourse?

Wisdom—Well, I plainly see, that this is no place for me. (Exit Wisdom)

Commonsense—And I too. Farewell. (Exit Commonsense)

Enter Teacher—

Teacher—No worse than I expected.

Professor—And they call those things dignified Seniors!

Jupiter—Good night!

(He faints away)

(Curtain) (Soft, Sad Music.)

By LAWRENCE BREESE and RUSSELL G. C. WRIGHT, "The Pikers."



## Stand and Deliver

By RUSSELL WRIGHT

Who, of all the West Country, had not heard of Galloping Dick? Who had not listened with bated breath to the tales of his adventures, the robbing of the King's own Chamberlain, the kidnaping of a royal prince, and the countless ways and means that he employed in eluding the King's men. The fame of his achievements were as wide-spread as those of St. George of England, and if the truth were known more so, for Sir Dick has been outlawed, his estates confiscated and a price placed upon his head.

But neither the thought of all his fame nor the pursuit of the King's men troubled him this clear moonlight night. So care-free was he that he hummed a merry tune as he jog-

ged along between the fragrant rows of hawthorn and yew.

As he rounded an abrupt turn in the road, Betty, the mare stopped so suddenly that the gallant Sir Richard came within a hair of being catapaulted over her head. In the center of the road stood the figure of a woman muffled from head to heels in a long, black cloak. A wide hat with a long flowing plume, half concealed her face in such a manner that it was difficult to distinguish her features.

In either hand she held an antiquated horse-pistol, those two pistols were levelled straight at Richard's head.

"Stand and deliver," commanded the girl, and perforce Dick stood.

"Wouldst have thy life, man?"

"I would that, madam," Dick's humming had stopped at the cold ring of voice. Truly here was a situation; the peer of all England's highway men, ordered to "stand and deliver" by a slim, young goddess in a long cloak and a plumed hat

"I want not your purse;" said she "but you, for I've use for a man to-night, an so you pass me your word to obey all that I command you, I promise you life and freedom on the morrow. An you do not, why then,— why then I blow you to splinters," whereupon the pistols were raised menacingly.

"Small choice you leave me, madam, but—your servant to command," his plumed hat swept the dust.

"Hast knowledge of the sword, thou man?"

"The point from the hilt at least, mistress."

"So?" Thy name?"

"Sir Richard York, of Thitherdale Manor, call'd sometimes by the vulgar: "Galloping Dick."

"Galloping Dick! Ah, Heaven has answered my prayer, the bravest man and the finest blade in all England. Sir, I am delighted to make your acquaintance."

To her courtesy, he bowed again.

"Hide your horse in yonder hedge and follow me," without a backward glance she walked up the path, Sir Richard at her heels.

She seated him in the great baronial hall without its smoke blackened rafters, its polished floors, and walls hung with arms and trophies of the chase. On the great oaken table and in sconce upon the wall a myriad of candles gleamed, and a green fire smouldered in the huge fire-place.

Across the table from him she toyed

with her glass and scarcely sipped her wine, her eyes the while fastened on the clock.

"Ah, you came not too soon, but five minutes of the time remain," she said.

As he silently drank her health in the second glass the great clock chimed the hour of ten. At the last stroke the great doors of the far end of the hall swung open and two men entered. One was old and white haired, yet with an evil face, his lips sagged loosely and one eye gleamed balefully over a hooked nose, in seamed and hideously scarred face. The other, a much younger man was not unlike Sir Dick in appearance, tall and well built, black of hair and eyes, but with a cruel mouth, and an arrogant stamp on his swarthy face.

"Well," quoth One Eye, "thy hour of respite is done, hast thou made up thy mind, thou baggage?"

"Yea, dear guardian, that have I" replied the girl.

"Bah! what excuse dost thou offer now for refusing Sir Henry? Thou hast had an hour to think of one. But I warn thee 'twill be of no avail."

"Were it not for circumstances, fair sir, I would this minute wed with Sir Henry."

"Circumstances? Pish. A fig for circumstances, say I."

"But, you see dear guardian, I be already one man's wife."

"Wife? Married to another! Bah, thou liest."

"Nay, but I do not," she said, quite earnestly.

"Say you so? Then where be this popinjay, this husband of yours?"

"Here, sir," and Sir Richard stepped into the light, bowing low to them.

"Permit me, gentlemen, to introduce my lord, Sir Richard York of Thitherdale Manor."

One glance at Dick satisfied Sir Henry. "That's no husband of thine, ye Gods, Galloping Dick as I am a sinner. Ho! James! Peter! John! here you villians!

At the sound of running feet, Sir Dick whipped out his blade, and shouting to Sir Henry to fall 'on guard" set at him. Back and forth across the polished floor they fought. Once Sir Richard's spur, catching in the hanging table cloth, threw him heavily, but he regained his feet before Sir Henry could reach him. The clash of steel filled the hall and they were unaware of any interruption 'till the great door burst open and a crowd of scarlet coated men swarmed in, their leader shouting.

"Galloping Dick! Which is he? Point me the man in the King's name."

"There, the man in blue, that is he" cried the girl, pointing at Sir Henry.

The soldiers seized him and his protests were drowned in his kerchief. Still gesticulating and protesting, he was dragged from the hall.

Sir Richard sheathing his sword, caught up his hat and turned to speak to the girl, but she was gone. But in an instant later she joined him carrying a small parcel beneath her arm.

"Come," she said, 'twill not be long

'till they discover their mistake and then they'll return.

They ran out to the gate and gaining it, Sir Richard whistled to his mare who came trotting up. Swinging the girl up before him they rode away.

"Where am I to take thee, my lady he asked presently. "Hast thou kin or friends that live nearby?"

"Nay," she replied, "I be a poor girl without kin or friends."

"Prithee, what am I to do with thee?"

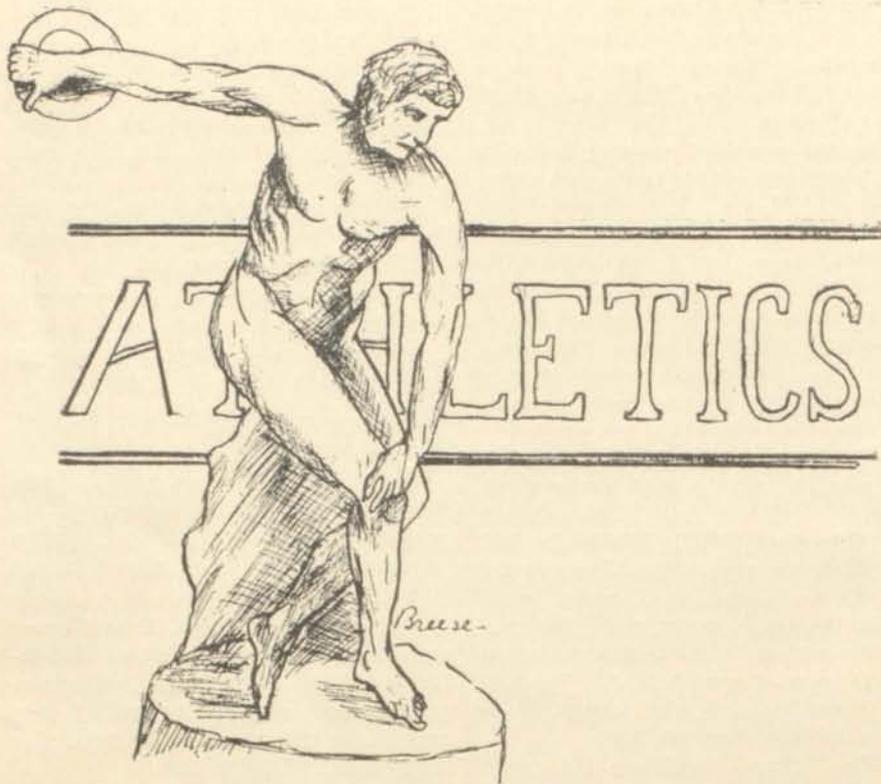
"I know not, 'tis for you to say," she answered.

Odds life, here was a pretty pickle, thought Dick. He turned over in his mind a dozen schemes, each of which came to naught. Then came this bold plan.

"Why then, mistress, if so I must care for you, then ride we to Thitherdale, and visit there the sniveling rector of the parish. As my wife I dare say I can mind you." So saying he bent over and kissed her.

"'Tis the better plan though," she added with red cheeks and sparkling eyes, "I feared me that you would not do as I had planned you should: it took you over long to arrive at its decision.





Edited by NORTHUP WINTER

(We are indebted to Mr. Wygant, the basket ball coach for the data below)

Summary of the Basket ball season for 1914.

Moravia at Centerville	
33	19
Corydon at Centerville	
25	12
Albia at Centerville	
7	25
Bloomfield at Centerville	
12	17
Corydon at Centerville	
20	13
Eldon at Centerville	

30	22
Humeston at Centerville	
23	41
Albia at Albia	
30	29
Faculty at Centerville	
11	22
Humeston at Humeston	
34	23
Bloomfield at Centerville	
10	39

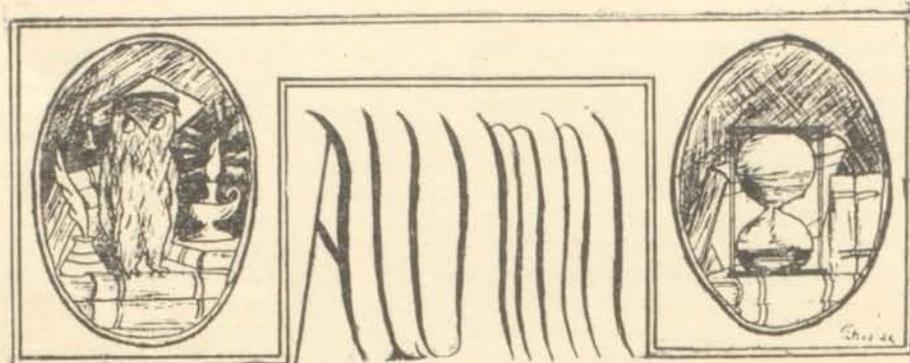
Total points for opponents, 235.

Total points for home-team, 262

This summary shows Centerville has won five games out of eleven and this is not such a bad record when one

considers that basket ball is practically a new game for the school. Easton, we might say carried off the honors, he has scored forty field baskets at all times was in the game for all he was worth. His basket throwing both won games for us and saved us from worse defeats. Then comes the old ship of the desert Harry Campbell, who threw twenty field baskets and thirty foul goals. He doesn't make much fuss on the floor, but he slips that ball in the basket in a way which is nice to see. Next in order comes our little captain, Joe Lane, who managed to score thirteen field baskets and thirteen foul goals. Joe is not very large but he gets there just the same. Our stationary guard, Myron Wilkes, sure comes in for his share of he glory. Besides playing his guard position, he managed to pull down seven field baskets and this is a mighty good record for the position he played did not give him much chance to try for the basket very often. Bradley was not here

long enough to make a very good showing but he gave mighty good service when he was here and no doubt would have made a good record if he could have been on the squad all season. Bobby Moffat sure did show us that he could play basket ball and fought like a Turk in each game he played. He ought to make a mighty good man next year. Our friend Dana did not get to play in very many games but he sure did smash things when he did go in. He soon gave the Bloomfield bunch to understand that they couldn't run over him, and the way he layed those fellows around was worth seeing. Last of all is little Willie Kearwille. He is small but he puts up a scrappy game and it is no easy job to get away from him. He ought to make a good record next year. If you didn't support the team this year, as you should have done, come to schol next year and help them win games.



Edited by EVA KHYLER

Karl and Olive Adamson, '12 of Mystic were over to the class play.

Ruth Neff '13, of Jerome, was in town over Sunday last week.

Nellie Eddy '11, is teaching the Star school south of town.

Velma Vought '13 has accepted a position as book keeper with the Ice Cream factory.

Some of the alumni who have been elected for teachers in the Centerville schools are Annabeth Kimber '11, Eleanor Gault '10, J. Zelma Dukes '12, and Glenn Guernsey '13.

Edith Brown '13 and Bernice Allen

'12 attended the foreign missionary convention at Ottumwa.

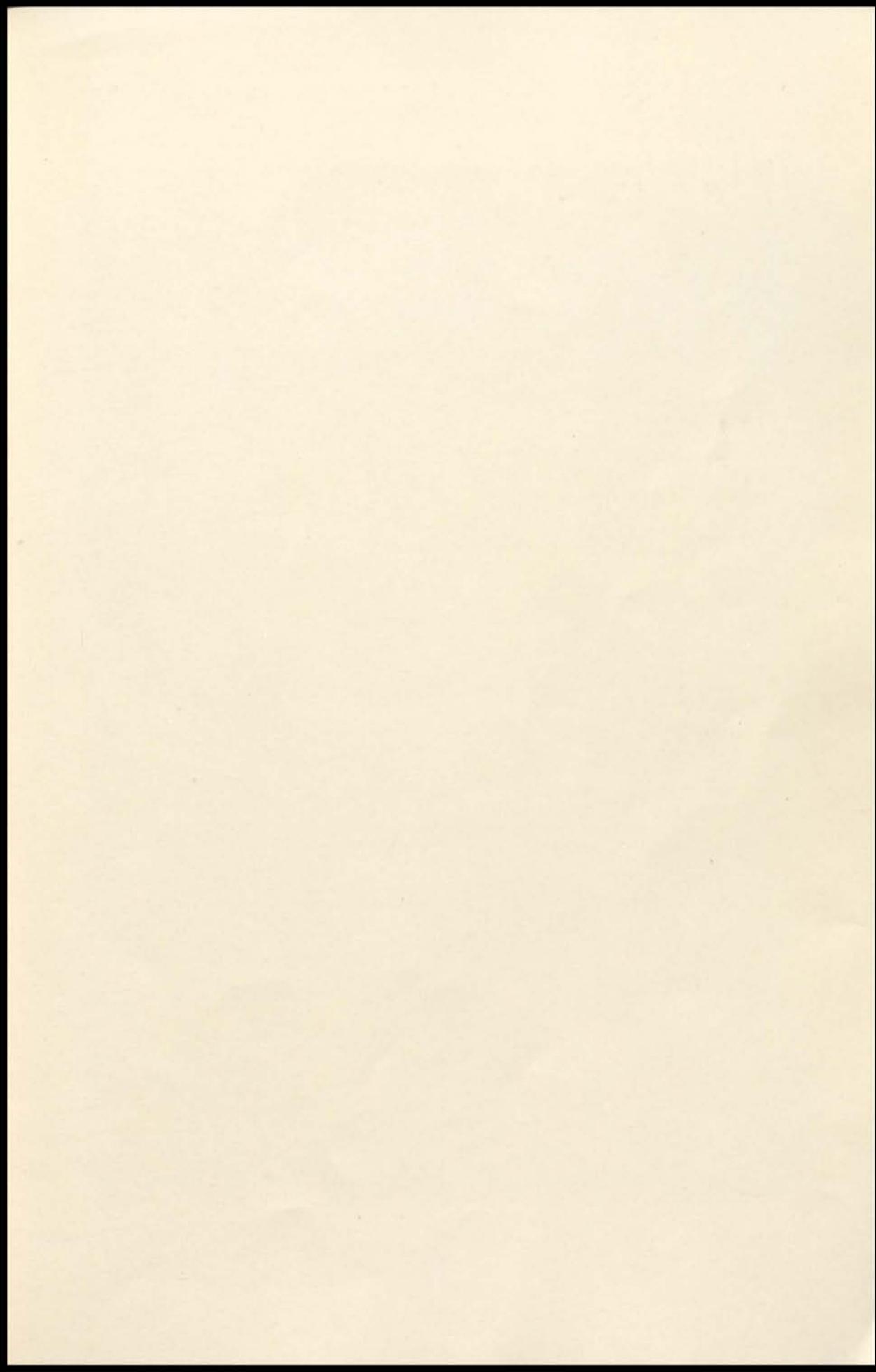
Bernice Gilbert '12 visited H. S. one forenoon. While she was at home from Drake University on her spring vacation.

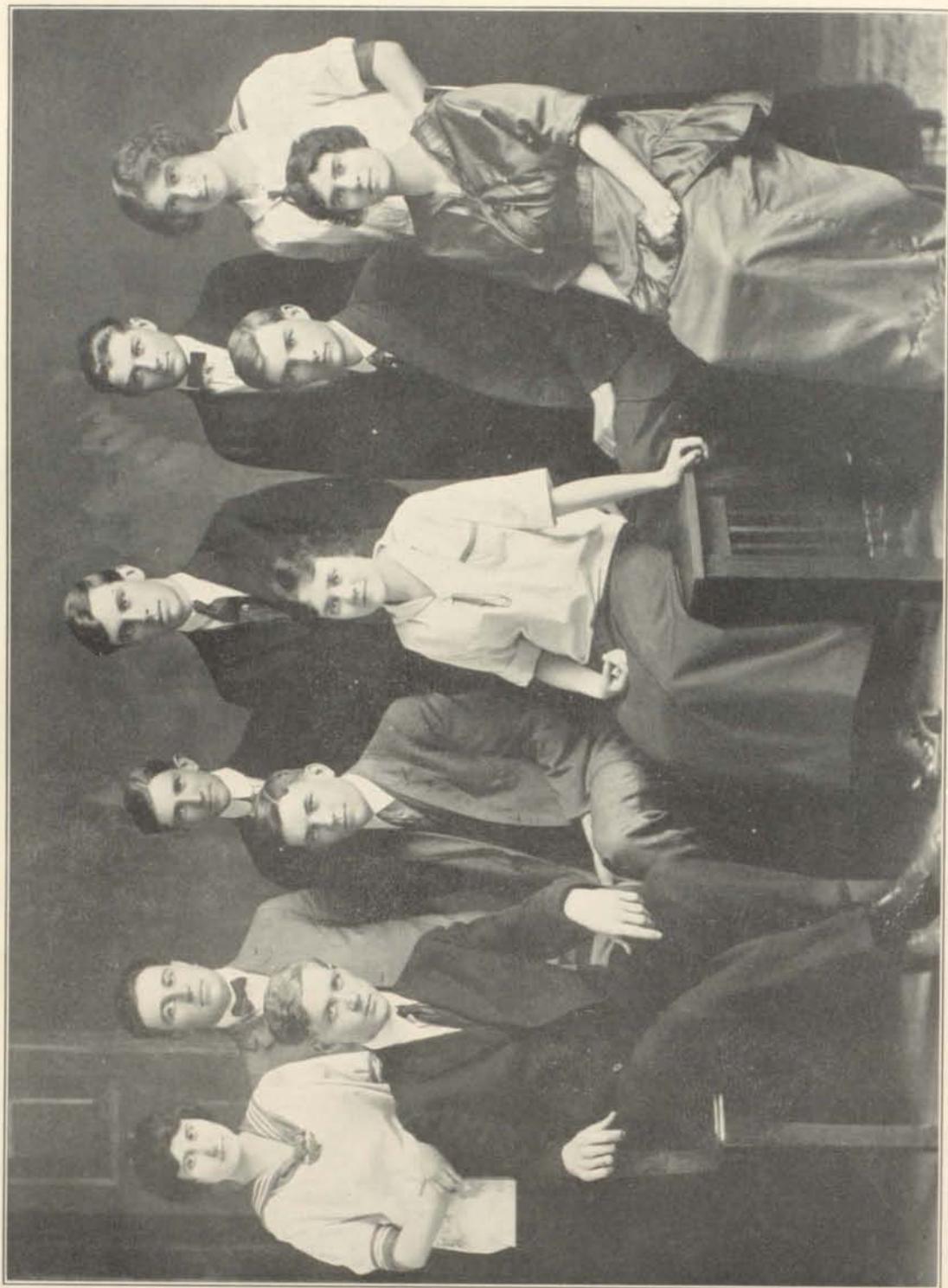
Albert Veech '13 has a permanent position at the C. C. Stephenson drug store.

Gladys Kirkpatrick '12, of Ottumwa visited H. S. one day recently.

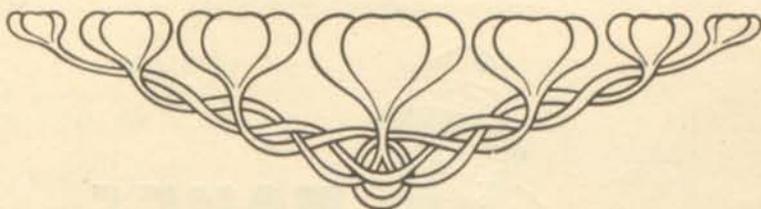
Bert King '12 has a position at the McDonald shoe store.

Lydia Wilson '12 visited school one forenoon.





SENIORS IN CLASS PLAY 1914



## Senior Class Play

On Friday, May 8th, the Senior Play of '14 Class was presented at the Drake Avenue Theatre. The play was a three act comedy, "Sweet Lavendar." The cast was trained by Mrs. Noah.

### CAST

Geoffrey Wedderburn (of Wedderburn, Green and Hospett, Bankers, Barchester) .....	Gurney Breitenbutcher
Clement Hale, (his adopted son, studying for the bar) .....	Russell Wright
Horace Bream (a young American) .....	Ralph Adamson
Richard Phenyl (a barrister) .....	Clell Fritz
Dr. Delaney (a fashionable physician) .....	Lawrence Breese
Mr. Bulger (hairdresser and wig maker) .....	Isadore Chapman
Mr. Maw (a solicitor) .....	Hal Carter
Mrs. Gilfillian (a widow, Wedderburn's sister, Minnie's mother) .....	Cecyl Moore
Minnie Gilfillian (niece of Mr. Wedderburn) .....	Francis Miller
Ruth Rolt (housekeeper and laundress at No. 3 Brain Court, Temple) .....	Fern Spooner
Lavendar (her daughter) .....	Flossie Powell

### SCENE

Chambers of Mr. Phenyl and Mr. Hale, No. 3 Brain Court, Temple, London. Springtime. The present day.



# JOKES.

Edited by GLADYS PEEK

Everrett—"I think all girls are better looking than men."

Ruth—"Oh naturally."

Everrett—"No, artificially."

Father—"Will it take much money to send you to college Goldye?"

Goldye—"No, it will be keeping me there that will take the coin."

Freshman—"How will you express this equation?"

Senior—"By Parcel Post."

Clance—"I lost a \$20.00 bill."

Franzis—"Why did yo do it?"

Clarice—"Oh, I thought I could afford the change."

POWE

Some parents, who received twin girls,  
So I have heard it stated.

Baptized them "Kate" and Duplicate"  
So nearly were they mated;

But in the after years those names  
By some folks were bated;

For "Kate" was so like "Duplicate,"  
They got them "compli-Kated."

Mother—"Tommy, why do you  
scratch your head?"

Tommy—" 'Cause I'm the only one  
what knows where it itches."

Wygant—"If we had a wood saw,  
and are sawing wood, what is the power?"

Ralph—"Horsepower."

Wygant (in discussion in wireless  
calls)—"What does S. O. S. mean?"

Clell—"Sink or swim."

Heard in Freshie English class.  
In 1909 Macoroni (instead of Marconi)  
invented wireless telegraphy.

Dana (getting on a car before girls)  
—"Somewhere I have heard the saying  
'Ladies first' but since I can't remember  
the source, I wont apply it."

Miss Wright (in Algebra)—"What  
do you do when multiplying a division  
problem?"

Freshie—"You turn them upside  
down and multiply."

Will a woman ever be president?

Not likely, so we're told,

For the reason, I guess

She'd have to confess

She was forty-five years old.

If both shoes were alike, they could not be mates. In order that they may both be right, one must be left.

Time without number,

These jokes have been told;  
Laugh again, will you?  
And never grow old.

"Why is a Sophomore like a sore pimple?"

"Because he has just come to a head"

Fuss!

Late hours!

Umbrella!

No chaperone!

Kate! (Swartz?)

"Do you know the most popular way

to dress the hair?"

"No, I haven't heard."

"A la divorcee."

"Heavens! How's that?"

"Parted."

"He slipped on the floor and killed himself!"

"Sort a hard wood finish, eh?"

Northrup (who sits directly in front of Miss Burn's desk)—"I didn't hear you assign that!"

Miss Burns—"Northrup, how much closer do you want go get?"

She—"John, is there anything that you can do better than anyone else?"

John—"Yes, sir; read my own writing."

---

## EXCHANGES

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By the Editor-in-Chief

The exchange department of the "Scarlet and Black" has had many visitors during the year. Papers from practically every state in the union, are on our exchange list, and we have received every issue of the majority of these papers.

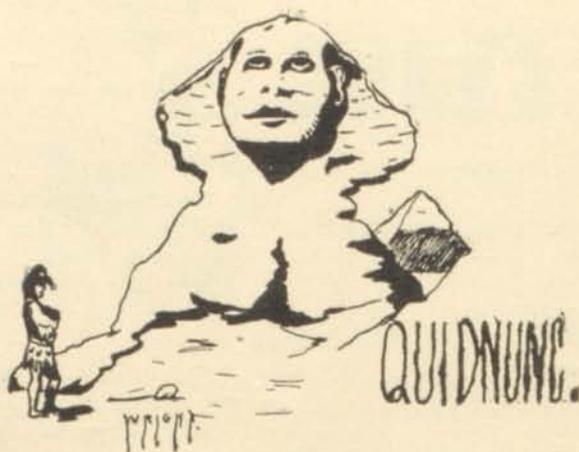
It is hard to say which are the best papers from all this number. For this year we have observed a marked improvement in all of the older papers and in many of the new ones. Indeed many have become as near perfection as is possible.

The papers that are the best in our estimation are as follows:—The Spectator, Waterloo, Iowa. The Mountaineer, Butte, Mont. The Quill, Henderson, Kentucky. The Dinosaur, Laramie, Wy. The Aegis, Houston, Texas

The Peebles, Marshalltown, Ia. The Messenger, Durham, S. C. and the O., Oskaloosa, Iowa. The Red and Black, The Palmetto and the Pire, H. S. Recorder, the H. S. Gazette, The Record, The Echo, The Totem, The Yucci, The H. S. Recorder, and the Clarion, Ore., and The Clarion, Wis. and many others that we haven't space to name. There has been but a scant half dozen papers that reached us during the year that are really worthless, a small percentage.

We desire to thank all our exchanges for their regularity and for their comments and criticisms. We wish each of them a successful year in 1914-1915.

The "Scarlet and Black" will appreciate it if its name is placed on the 1914-1915 list of our exchanges.



Edited by Goldie Hirschberg

Found on Miss Swygard's board:—

"In the belfry swinging,  
Silver bells are ringing far and near,  
Sweet and clear, ring bells, ring."  
Wonder if that means wedding  
bells?

Faye Brooks '14, and George Williams dropped out of the class.

Tuesday April 7—The Waubonsie Camp Fire Girls gave their play, entitled, "Not a Man in the House," at the Majestic Theatre as a comedy-drama, vaudeville act. A large audience was present at both shows. The money went for the benefit of the Girl's Camp Fire Room.

Wednesday, April 7—Supt. Fields called a Senior meeting to discuss the form of the announcements, caps and gowns, graduating play, class day and

commencement.

Tuesday, April 14—The following C. H. S. programme was held in chapel:

I.

ORCHESTRA

"Rebecca, of Sunnybrook Farm"  
"When I Dream of You."

II.

GLEE CLUB

"Memory Bells"

III.

C. H. S. CHORUS

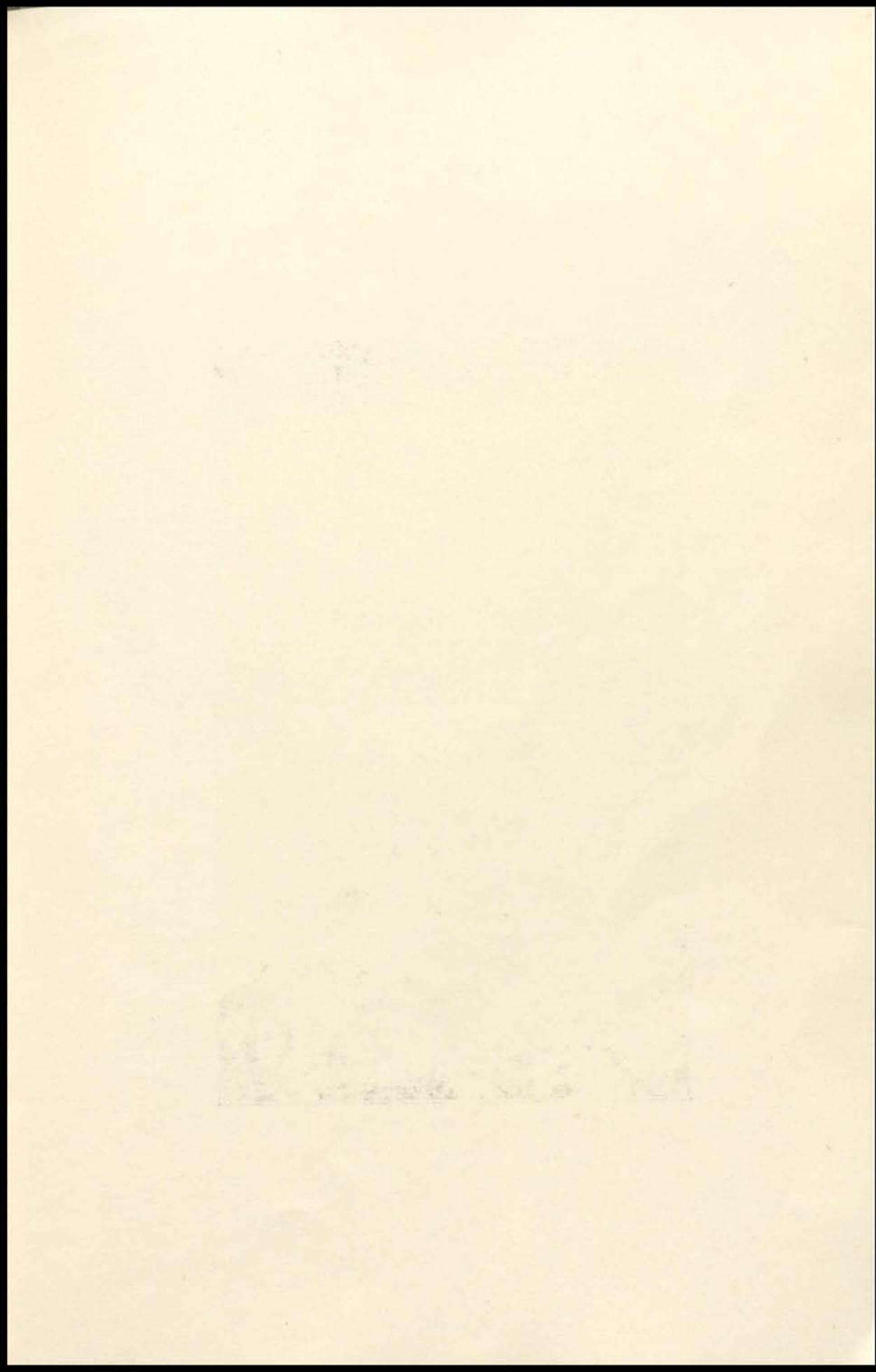
"Forget Me Not"

IV.

GLEE CLUB

"I Can't do a thing With My Hair  
Since its Washed."

Wednesday, April 22—Miss Robins, a nurse in the Spanish-American war, gave a very interesting lecture in





1913-14 STAFF of SCARLET and BLACK

From left to right:—Eva Khyler, Alumni Editor; Russell Wright, Editor-in-chief; Goldie Herschberg, Associate Editor; Gladys Peek, Joke Editor; Lawrence Breese, Literary Editor; Northup Winter Business Manager.

chapel about the customs of the Phil-  
ipian people pertaining to education  
and temperance.

Thursday, April 24—For the benefit  
of Athletics, a play was given at the  
Majestic Theatre entitled, "Captain  
Rackett." The cast was as follows:

Capt. Robert Rackett.....Vern Easton.  
Obadiah Dawson (Robert's Uncle).....  
.....Joe Lane  
Timothy Tolman (Robert's Friend).....  
.....Dana Traxler  
Mr. Dalrøy (Robert's Father-in-law).....  
.....Harold Jones  
Hobson (a waiter).....Glenn Wells  
Clarice (Robert's wife) Dorothy Moore  
Mrs. Tolman (Tim's Better Half).....  
.....Gladys Peek  
Katy (the maid).....Flossie Powell

A large audience was present and a-  
bout \$80.00 was cleared.

Mr. Ritchie and Mr. Paulson, of Des  
Moines Y. M. C. A. gave an interesting  
lecture in chapel May 11.

The cause for so many Senior Girls'  
meetings was the dress question. We  
pers and hose and white or colored  
decided at length to wear black slip-  
sashes.

All the Seniors received special in-  
vitations Friday May 15, to the Junior-  
Senior banquet which will be held  
Wednesday, May 27 at the Presbyter-  
ian church.

The Seniors enjoyed their last picnic  
this year at Dennis, Thursday, May  
14th. All the class, chaperoned by  
Misses Hall, Burns and Mr. Wygant  
left the school house in a hay rack at  
4:30. We arrived at Dennis (a dis-  
tance of seven miles) about six o'clock.  
Soon a spread of "good eats" was pre-  
pared. After lunch the evening was

spent in games, and oft told stories  
of school, etsi without Mr. Wygant,  
who said he had to return for choir  
practice(?). After a very joyful eve  
we returned home about ten o'clock.

Monday, May 18—The Appanoose  
Camp Fire Girls, composed of Senior  
girls held their last ceremonial and  
spread at Glen Hagen Park. A pleas-  
ant time was reported also a very ex-  
cellent spread.

The "Staff" of the "Scarlet and  
Black" the Senior play cast" and the  
Senior class all had their picture taken  
for the paper at the Eckerman Studio.

Monday, May 18—The Appanoose  
Camp Fire Girls held their last cere-  
monial and spread at Glen Hagen park  
and presented their guardian, Miss  
Swygard a souvenir spoon as a fare-  
well token.

The seniors made Friday, May 22  
their pep day, all the girls wore big  
aprons and their hair down with rib-  
bons, while the boys wore overalls, etc.  
They were asked to come to the plat-  
form for a parade amid the cheers of  
the underclassmen.

Commencement day will be Friday,  
May 29, and the programme is as fol-  
lows:

- I. Music.....Choir
- II. Address.....  
.....President Northrup A. Winter
- III. Class Oration.....Myrtle Wilson
- IV. Violin solo.....Marjorie Smith
- V. Valedictory.....Stella Lowe
- VI. Address.....Hon. Claude R. Porter
- VII. Music.....Girls Glee Club
- VIII. Announcement of D. A. R. and  
Sawyer's contest.
- IX. Awarding of diplomas.
- X. Class song.



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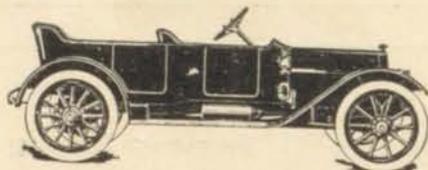
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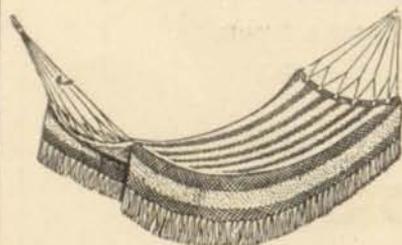
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