

BLACK

DIAMOND

1945

Editor

Jean Gavronsky

Business Manager

Darlene Williams



DEDICATION





TO ALL those fellows and girls who were once students of Centerville High School and are now in the service of our country, we dedicate the 1945 Black Diamond, with its record of CHS in a war-year, as our tribute to them. To those we saw in classes, met in the halls, drank cokes with, dated, and to those others we know only through their pictures and accomplishments, we offer this book.

TO ALL C. H. S. STUDENTS NOW IN SERVICE

For CHS in the past, they won athletic, scholastic, music, and dramatic honors. Today they are winning her honors on every battle-front of the world. The 1945 Black Diamond proudly salutes those G. I. Graduates of CHS.



GENERALS



E. W. Fannon



J. L. Harter

Let's pass in review the "out of the line of duty" activities of our two administrators. E. W. Fannon, Superintendent of the Centerville Schools, has for several years served as chairman of the Community Chest and taken an active part in the affairs of the Association of Commerce. He is an elder of the Presbyterian church and was for many years director of the choir. Mr. Fannon has his B. A. degree from Drake University and his M. A. from the University of Iowa.

J. L. Harter, Principal of Centerville High School, received his B. A. degree from Grinnell College and his M. A. from the University of Iowa. Mr. Harter is Superintendent of the Methodist Sunday School and serves on the official board of his church. He has been a member of the Lions Club for several years and has worked on many of the organization's projects. In addition to these civic activities, both "generals" have performed their regular duties with outstanding ability and achievement.

BOARD OF STRATEGY

Percy Norris, D. D. Bentzinger, Pres., George A. Milani, Secy., Mrs. J. A. Dillon, A. F. Beckner, G. W. Venell, V. Pres., S. H. Mehrhoff, Treas.





GENERAL STAFF

BOTTON ROW, left to right—Hulda Stomberg, American Literature, American Government, Student Iowegian, Year Book. Helen Pfrimmer, Normal Training, F. T. A., Yearbook. R. Pearl Goldsberry, Social Science, Health, Student Council, Junior Class Sponsor. Ethel L. Linden, Vocational Home-making. Ruth Whitmore, Mathematics, Activity Tickets. Oda Hall, English Literature, Latin, Library. Iona Wellborn, English, Senior Class Sponsor.

SECOND ROW—E. W. Fannon, Superintendent. Lillian Staszewsky, Girls' Physical Education, Pep Club. Walter L. Hoover, Vocational Agriculture, F. F. A. Mary Edith Clark, English, Library. T. C. Rug-gles, Social Science, Guidance. H. K. Miller, Science, Mathematics. M. L. Marcy, Band. Lillian Shanks, Art.

THIRD ROW—Eloh Mae Hoover, Bookkeeping, School Finances. Gaylon McAnelly, Science, Mechanical Drawing, Girls, Basketball Coach. Daisy E. Atkinson, Vocational Homemaking, Cafeteria, Junior Red Cross. Horace E. Fuller, Science, Visual Education. Cleo S. Roberts, Boys' Physical Education, Health, Coach. Ethel Householder, Commercial Subjects. Elizabeth Mitchell, Commercial Subjects.

FOURTH ROW—J. L. Harter, Principal. Wm. H. Beckner, Manual Training, Mechanical Drawing. F. T. R. Minckler, Orchestra. Fred Nus, Boys' Physical Education. Clifford Dodds, History, Senior Class Sponsor. Wm. H. Dodds, Speech, America Literature, Thespians, Senior Class Sponsor. Amy R. Wright, Mathematics; Student Council, Junior Class Sponsor.

NOT IN PICTURE—Maxine Namur, Vocal Music Supervisor. Carrie A. Treon, Librarian.



CUSTODIANS—

J. R. Stephenson, Harry Phillips,
Loren Karth.





"Reporting for duty"

RANKS OF 1945



CHARLES COWLES

They who from study flee,
Live long and merrily.
Football 1-2-3-4
Baseball 1-2-3
F. F. A. 1-2-3
Newspaper 2

VIVIAN MOORE

"This world amazed me."
Orchestra 1.

MERRILL TURNER

His hair isn't curly, but his
figure's trim.
He's a heartbreaker, look out
for him!
Thespians 3-4
All School Play 1
All School Play Crew 1-3
Junior Play
Junior Play Crew
Basketball Manager 1-2-4
Football 1-2-3
Boys' State

BETTY JEAN PRYDE

Pryde's quite a skirt, a little
bit of a flirt
Now to the Army she's true,
which leaves the boys here
blue.
Glee Club 2-3-4
Mixed Chorus 2-3-4
Thespians 3-4
Newspaper 1-4
Junior Play Crew
All School Play 2-4.
Madrigal 4
Girls' Trio 4

CORINNE MILLER

A red head with a roving eye—
I also drive.
Udell 1 year
Numa $\frac{1}{2}$ Year
Junior Play

FRANCES MASSA

"Here I am, behind the horn."
Jerome 2 years
Band 3-4

CECIL MARTIN

Mellow bellow—Little curly
head.
Glee Club 3
Mixed Chorus 3-4
Band 2-3
Thespians 4
All School Play 4
Junior Vice President
Football 2-3-4
Basketball 2
Track 2
Junior Play

CHARLOTTE BROWN

"Anyone want to play Chinese
Checkers?"
Mystic 3 years



PATRICIA OSBORN

A girl with sunset in her hair,
Librarian 3-4

ROGER PERRY

"Who am I to spurn the affec-
tion
Of any gal who comes my
direction?"
Thespians 3-4
Basketball 1-2
Football 2-3
Golf 2-3-4
Newspaper 3
Junior Play
All School Play 4

MAXINE QUICK

Everready—Always there,
F. T. A. 3-4.

JEAN SCOTT

A queen to her fingertips.
Newspaper 3
Student Council 2-3
Principal Secy. 3

LESLEY HINDLEY

A girl who knows how to find
fun
And is a friend to everyone.

JAMES McELDERRY

Say, folks, when it comes to
numbers
Here's a person who never
slumbers.
Orchestra 1-2-3
String Quartet 2
Track 1-2-3-4

BEATRICE VARLEY

Let ignorance talk as it will,
Learning has its value.
Band 1234
Orchestra 1-2-3-4
Thespians 1-2-3-4
All School Play 1-2-3
Newspaper 2
Student Council 1
All School Play Crew 1-2
Librarian 3-4.

RICHARD LEE JOHNSON

"Well, here I am again."
Rockford, Illinois $1\frac{1}{2}$ years
Joplin, Missouri, 1 year

NATALIE BENDA

Silence: Genius at work.
Librarian 2-3-4
Newspaper 2-3.



HOWARD DE VORE

That wasn't my horn, that was me!
Band 1-2-3-4
Orchestra 4

CARLO FRANK

A man of manners, a gentle gent.
Take a good look, girls, you'll not repent.
Basketball 1-2
Football 1-2



BARBARA FADIGA

"I'd rather wear out, than rust out."

NORMA BOSWELL

Quiet, we admit it,
But she gets there just the same.
Junior Play Crew



DONALD DUDLEY

"I'd rather talk about farming.
F. F. A. 4
Junior Play Crew

PAULINE JOINER

"My family always graduates,"
F. T. A. 3-4
Principal Secy. 4.



ESTHER ANGARAN

If it bounces, she'll score with it.
Basketball 2-3-4
Pep Club 1-2-4

MAE EVON CROSS

It's nice to be natural,
If you're naturally nice.
Mystic 2 years
F. T. A. 3



FRED MILETICH

"A're study halls for studying?"
Mystic 1½ years

LLOYD JEROME

Someone meaning for Muscles?
Track 2-3-4
Basketball 1-2-3-4
Football 2-3-4
Junior Play Crew



MARILYN MARTIN

If to be beautiful is to be happy,
She is the happiest girl alive!
Glee Club 1
Mixed Chorus 1
Thespians 1-2-3-4
All School Play 1-4
Student Iowegian 2-3
Junior Play

THERESA CARSTENS

"Some love to live—I live to love."
Nebraska City, Neb. 1½ years
Band 3-4
Basketball 3



WILLIAM ROCK

"Oh, yes, I study, but the teachers don't appreciate me."
Basketball 1-2.
Football 1-2-3-4
Baseball 3-4
Junior Play
Track 1

BILL FERREN

Why girls leave home!
Promise City 2½ years
Football 4
Baseball 3



MARY JANE CARTER

She gives a smile
With plenty of style
Numa 1 year
Glee Club 4
Mixed Chorus 4

STUDENT COUNCIL

STUDENT

WILLARD BROWN

"No one ever does it my way."
All School Play Crew 1.

MARIETTA LONGLEY

A mighty cute girl, you bet,
With a smile one can hardly
forget.

RICHARD OLSASKY

"Happy am I—it's time to re-
joice
My opinion in class no more
will I voice."
Lovilia 2 years
Thespians 3-4
Basketball 3-4
Football 3
Track 3
Golf 4
Tennis 3
Junior Play

ROSELLA GOBEN

"I may not always be right,
But I'm never wrong."
Clay Center, Neb., ½ year.
F. T. A. 3-4

BETTY HARVEY

"Who said I was the quiet
type?"
Glee Cub 1-2
Mixed Chorus 1
Pep Club 1

LESTER BALLARD

"I had an A once."
Track 2-3-4

MARJORIE CURL

The pen is mightier than the
sword.
Librarian 1-3
Junior Play Crew
Newspaper 2-3-4
Student Council 2-3

BILL McCONVILLE

As president, he was perma-
nent
In an argument he was com-
petent.
Thespians 3-4
Junior Class President
Senior Class President
Principal Secy. 3
Track 1-2-3
Basketball 2
Football 1-2-3-4
Student Council 2-3-4
Junior Play
Boys' State



MILDRED ELFSTROM

Attractive to the oomph degree
Glee Club 1-2-3-4
Mixed Chorus 1
All School Play 1
All School Play Crew 1

EUGENE McELDERRY

"I am really very wise.
Do I have to prove it?"
Orchestra 1-2-3
Basketball 1-2
Football 1-2-3-4
Baseball 2-3

JANET HENDERSHOT

As a C. H. S. resident she is
new.
But one we're sure you can't
outdo.
East High, Sioux City 3 yrs.

VIVIAN OLSON

Quiet yes, but nice to know
Get acquainted, that'll show.

LOIS GREEN

"Maybe I'm small, but I'm de-
vastating."
Pep Club 1-2

LEVOY COLTON

"If students can stand it, I
can."
F. T. A. 1-2-3-4.

GENE SCOTT

A line a day,
Thespians 3-4
Track 1-2
All School Play 3-4
Newspaper 2-3
Junior Play
Student Council 4

ELLOUISE BARBREE

A gal of talents is she
None other than "Elly" or
"Wee".
Salina, Kansas 2 years
Newspaper 3
All School Play Crew 3.
Student Council 4.
Librarian 4

MARIE THOMAS

Not afraid of work,
But not exactly in sympathy
with it.



HAROLD WOOD

"Look, I'm graduating!"

SCHUBERT PARSON

Once caught studying
But has almost lived down the
disgrace
Basketball 1-2-3
Football Manager 1-2
Track 1-2-3-4



BETTY JEAN SMITH

Here's to the girl, that girl
that's good,
But not too good, as the good
die young.

BONNIE BUCHANAN

"Civilians are nice, but per-
sonally—"
All School Play Crew 2
Newspaper 4



CALVIN BOYLAN

"I don't speak often, but when
I do,
You'll know for sure I've spok-
en to you."

MARGARET THOMAS

"Just let me alone, and I'll do
it."



COLLEEN TRUBY

"'Tis better to be happy than
to be wise."

JOSEPHINE BALAGNA

Steady and capable, ready to
lend;
A very nice person to have for
a friend.
F. T. A. 3-4.



PEGGY PRINTY

What would we do without
her?

BOB ORR

If all the world were a dancing
floor
It would fit to a "T" Mister
Robert Orr,
Mixed Chorus 2
Thespians 3-4
Basketball 2
Track 2
Tennis 2-3-4
Junior Play
Golf 4



MARJORIE SEELEY

There are some who think she
is meek,
But there are others who know.

LOLA SHORTS

"They call me "Shorty" short
for Shorts.
(Not that I'm short!!)"
Band 1-2-3
Flute Quartet 2-3



RICHARD STIVERSON

With a shy hello, and a sly
wink
A bashful fellow, one might
think.
Boys' State
Student Council 3-4
Basketball 2-4
Golf 1-2-3-4
Junior Play 3
Librarian 3-4
Newspaper 2-3
Glee Club 1-2
Boys' Quartet 3-4
Thespians 3
All School Play Crew 1
All School Play 3
Mixed Chorus 1-2-3-4
Madrigal 2-3-4
Football Manager 4

DURWARD SHRIVER

All for one and one for all,
He's our captain on the ball.
Librarian 4
Basketball 2-3-4
Football 4
Baseball 2-3
Newspaper 2



JEAN GAVRONSKY

Clever and capable, dependable
too!
Our editor always sees things
through.
Orchestra 1-2-3
Thespians 3-4
All School Play 1-2
Librarian 2-3-4
Junior Play
All School Play Crew 1-2-3
Junior Play Crew
Newspaper 1-2-3
Senior Vice President

SENIOR

STARCHY ANTS

MAUDE KNAPP

Study hall is her favorite subject.
Glee Club 1
Basketball 1

BILL KINNAMON

"I'm not from a long line. . ."

SUZANNE BUSS

Slim, trim, and curved to fit the wrist.
Glee Club 3
Mixed Chorus 3
Thespians 3-4
All School Play 1
All School Play Crew 1-3-4
Newspaper 2-3
Junior Play
Senior Secy.-Treas.

DARLENE De WITT

Anybody got some gum?
Clemons, 1 year
Moravia 1-2 year
Glee Club 1
Mixed Chorus 1
Band 1

MARJORIE MOSER

I'm in love with a nurse's uniform.
I'm blonde; that helps.
Seymour 2 years.

LORENA SMITH

Good humor is one of the best articles of dress that one can wear.
Exline 1 year
F. T. A. 3-4

JACK McCONVILLE

"There is wisdom in good companions—I talk to myself."
Thespians 4.
All School Play 2-4
All School Play Crew 1

CAROL CONDRA

"Lend, lend your wings!
I mount! I fly!"
Glee Club 1-2-3-4
Mixed Chorus 1-3-4
Girls' Sextet 2
Orchestra 1-2
Thespians 1-2-3-4
Junior Play
All School play 1-2
All School Play Crew 2
Madrigal 4
Girls' Trio 4



JAY ANDERSON

Want a new friend Look up Jay.
I guarantee you it will pay.
Football 1

BETTY DAVIS

"If I can learn it, I'll teach it."
F. T. A. 3-4
Junior Play Crew

JACK HAYES

In studies and athletics Hayes is out in front.
To find another like him would be quite a hunt.
Basketball 1-2-3-4
Baseball 3-4.

RUTH MCCOY

"Though I am young I scorn to flit
On the wings of borrowed wit."
F. T. A. 3-4.

EVELYN CURL

Eyelashes that could sweep the cobwebs from a mans' heart.
Principal, Secy. 4

DEANE BROWN

None but himself can be his parallel.
Missouri Valley 3 1-2 years

HELEN KELLER

"We're positively no relation."
All School Play Crew 1-2.
Librarian 3
F. T. A. 3-4.
Pep Club 1

JAMES ROGERS

One who says little, but takes in everything.
Cincinnati 2

MARGUERITE GUERNSEY

"I'm no carbon copy."
Band 1-2-3-4
Orchestra 1-3-4
Clarinet Trio 3-4
Clarinet Quartet 2-3
Newspaper 2



JAMES SPRINGER

His look is serious,
But you can never tell.

LELAND DAVIS

The farm hath charm.
F. F. A. 1



KATHRYN GUERNSEY

"I am always in haste, but
never in a hurry."
Band 1-2-3-4
Orchestra 2-4
Newspaper 2-3
Clarinet Trio 3-4.
Clarinet Quartet 2-3.
Clarinet Solo 3-4

ARJAY LYON

She shall have music wherever
she goes.
Glee Club 2-3
Orchestra 1-2-3-4
String quartet 4



JAMES HARRIS

"Life is what you make it—
mines a perfect wow!"
F. F. A. 4

CATHERINE FORD

"Shorthand! I got it! Now to
read it!"
Glee Club 1-2
Orchestra 1-2-3
Mixed Chorus 1
Principal Secy. 4



MARY LOU WILLIAMS

Shoutin's taboo with Mary Lou.
South Gate, Calif. 1 year.
Librarian 3-4

NORMA PERKINS

Her charming ways and face
make sunshine a shady place.
Exline 2 years
Glee Club 4



FLOYD BROSHAR

"I'm not as shy as I look, girls."
Moravia 2 years.
F. F. A. 3-4

MAXINE CLEMONS

As a twirler she's our pick,
That's our own "Miss Mick."
Band 2-3-4
Pep Club 1



DONALD BRADLEY

Look at that blonde, boys
Glee Club
Mixed Chorus 1
All Schol Play 1

JOHN ODEN

Some people can do in half a
year
What others do in four.
Exline 3 1-2 years.
All School Play 4



DIXIE WELLS

A mile a minute is good speed,
But a smile a minute gets more
action.
All School Play Crew 3
Principal Secy. 3
Basketball Manager 2-3-4
Junior Play Crew

JUNE THOMAS

"Men bore me—and I love to be
bored."
Glee Club 1-2-3-4
Girls Sextet 1-2-3-4
Mixed Chorus 1-3-4
Madrigal 1-3-4
Junior Play
Mixed Quartet 4
All School Play 1-3
All School Play Crew 1-4
Double Quartet 1
Newspaper 2-3
Pep Club 1
Student Council 1
Thespians 1-2-3-4
Orchestra 1-2
Junior Secy-Treas.
Girls' Trio 3-4.
Contralto Solo 3-4.



CHARLES HENKLE

The frightnest man on our
team
His plays were always square
and clean.
Football 2-3-4
F. F. A. 1-2-3-4
Track 2-3-4

STUDENT COUNCIL

STARCHY FIZZ

MARJORIE HORNADAY

Here is a maiden without pre-
tense
Blessed with reason and com-
mon sense.
Librarian 4
Newspaper 3
Junior Play Crew 3
Band 2-3-4

BARTON EVERMAN

Length makes strength—I hope.
Band 1-2-3-4
Basketball 3-4
Orchestra 1-2
Football 4
Brass Sextet 1-2

DORTHY HOUSER

Teaching will be my revenge.
F. T. A. 3-4.

BEATRICE DAVIS

Not too sober, not too gay,
But a real girl in every way.
F. T. A. 3-4.

MARGARET HUGHES

"I hate to see things done in
halves."
Cincinnati 1 year

JOE GOLICK

"I can talk, too."

HELEN JENSEN

They are rich who have her
for a friend.
Pep Club 1

REX PARCEL

He ambles through life.
Football 3-4
Football Manager 4



DWANE McCREARY

Do your post-war planning early.
Thespians 3-4
All School Play Crew 4
Student Iowegian 2
Junior Play Crew 4
Boys' State
All School Play 4

GWENDOLYN HURST

"Sorry, I have a previous
engagement."
Glee Club 2
Mixed Chorus 2
All School Play Crew 2
Pep Club 1-2
Junior Play

DONALD GRENKO

As quiet as a mouse,
Yet no trap has caught him.

LOLA McCANNON

It's not red, it's auburn.
Cincinnati 2 years.

DONNA BEATY

A blonde bombshell!
It's Donna, you can tell
Mystic 2 years

WINNOGENE HORN

Hey, wait for Winnie!
Pep Club 1-2.

ARTHUR GREENWOOD

A swell fellow plus loads of fun;
A kind hard to find in the long
run.
Harlan 2 years
Glee Club 3
Boys' Quartet 3-4
Mixed Quartet 3-4
Mixed Chorus 3-4
Madrigal 3-4
Football 4
Tenor Solo 3-4
Boys' State

LOIS MARTIN

"Don't do it, Cecil!"
Thespians 4
All School Play Crew 3-4.
Junior Play Crew 3-4

RONALD DOTSON

Someone you look up to
With that height, yes!



LORRAINE MALETTA

Never caught short-handed,
When it came to stenographers.

JEAN WHITE

A good sport, a nice sort.
Glee Club 1-2-3
Junior Play Crew 3
F. T. A. 3-4



TOM MORRIS

Nothing fazes him.

ALBERT GARNER

"My political preferences are
unknown.
I was the first to have a Dewey
button."
Unionville, Ia., 2 years



BETTY JO NEWBOLD

Her smile is something to find
your way with in the dark.
Glee Club 1-2-3-4
Mixed Chorus 1-2-4
Girls Sextet 3-4
Madrigal 2
Librarian 1-2
Student Iowegian 2-3
Basketball 1-2-4

DOROTHY RANES

Some call her Blondie, some
call her Dot.
But all gals and guys like her
a lot.
Glee Club 1
Basketball 1



CLIFFORD MURPHY

He braved a classful of F. T. A.
girls.
Football 4
F. T. A. 3-4.

BOB MUNDEN

Sunden, Munden, and always.
Mixed Chorus 4



JOY ROSS

"There's always room for one
more."
Cincinnati 2 years.
F. T. A. 4.

MERILLOU WHITE

"I'm just glad I made it."



JACK MIDDLETON

Confucious say: Keep Mouth
shut, mighty good plan.
Basketball 1-4
F. F. A. 1-2-3-4

CAMERA SHY

HAROLD WILSON



MARY JANE KENNIS

Diamonds are nice.
Orchestra 1-2-3-4

STOCKYAZZS



Last Will and Testament



After four years of hard-fought battle, we hereby leave to those still engaged in the great struggle, our Virtues Intelligence Crushes Talents Opinions Rights Yawns—.

Janet Hendershot gives her newly made friends to Mary Lou Fazio. Kathryn and Marguerite Guernsey will their way of confusing teachers to Eleanor Klanjac and Frances Loddewyk. Winnogene Horn leaves her "how to win A's and influence teachers" to Sammy Belloma. Dorthy Houser and Levoy Colton leave their lockers and F. T. A. homework to Wanda Hook and Lila Mae Risher.

James Harris leaves his quiet car to the Eddy boys. Donald Dudley turns over his privilege of driving a car to school to kid brother Ralph. Howard De Vore hands down his cornet to Harry Dukes. Barton Everman gives his French horn technique to Mary Louise Evans.

Bill Kinnamon gives his honor cards to Lester Lee Houser. Ronald Dotson gives his "pink slips" to Helen and Mary Frink. Esther Angaran gives her free-throws to Frances Angaran. Lloyd Jerome gives his football snap-shots to the wistful gals of C. H. S., namely Eileen Roberts.

Dwane McCreary gives his position as Mr. Dodds' right-hand man to Margaret Appel. Lois Martin gives her paint-crew smock to Joan Elgin. Vivian Moore gives her shorthand notebook to Rose Mary Joannon.

Schubert Parson hands over the football squad to the juniors. Roger Perry divulges his secret of how to keep one eye open for the teachers and one eye closed for the gals to Charles Carmer. Joy Ross wills her ability to get from one class to another in $4\frac{1}{2}$ minutes to Margaret Cooper.

Lola Shorts gives her love of playing flute solos to Peggy Fuller. June Thomas gives her acting roles to Mary Rae Marvin. Betty Pryde gives her "stick-to-itiveness" to James Holland. Peggy Printy gives her confusion to Katharine Spry.

Vivian Olson sends her snail pace to Donna Fry. Rex Parcel gives his spare time to Dutch Donahue. Helen Jensen gives her lullaby voice to Barbara Harvey. Helen Keller gives her neatness to Ellen Horner. Carol Condra gives her low voice to Mary Lou Minor; Mary Jane Carter, her shortness to Evelyn Shriver. Charlotte Brown leaves her never-missed-a-day in high school attendance record to Evelyn Knapp.

Betty Harvey leaves the dual use of her shoes for a bank and for walking to Peggy Tock. Glendora Inglish leaves her return to CHS to Shirley Johnson. Deane Brown leaves his whistle to Jim Sconzo. Jean White leaves the braid in her hair to Charlotte Evans.

Betty Jean Smith leaves her poise and voice to Edna Ballard; Josephine Balagna, her quietness to Louise Flowers. Norma Bozwell gives her placid look to Leona Greenwood. Mae Evon Cross leaves her opinions in homeroom to Darlene Williams. Donald Bradley gives his bookkeeping homework to Richard Williams.

Theresa Carstens gives her coordination of baton and hips to Leanne Mitchell. Barbara Fadiga leaves her nickname "Bob" to anyone who needs a middle name for enrollment cards, namely Gloria Zucco.

Joe Golick and Donald Grenko leave their "sparkling" conversation to Saralu Main. Betty Davis leaves her "Hollywood" name to Beulah Stufflebeam. Jack McConville and Bill McConville will their exclusive name to Pat McConville.

Suzanne Buss wills her Parisian hats to Ann Hendershot. Richard Olsasky leaves his letter sweater to the trophy case. Merrill Turner hands down his title "sweater boy" to Merlin Hurst. Charles Cowles gives his clothes, from black pin-stripe to plaid shirts to Bill Jerome. James Rogers gives his red sweater to Jim Dooley. Jack Hayes lends his "little red hat" to Mason Varley. Marjorie Moser wills her collection of sweaters to Hinda Schrayner. John Oden leaves his boxing gloves to Ken Davis.

Jay Anderson turns over his habit of hitch-hiking to Suzanne Martin. Lester Ballard gives his paper route to Jim Joannon.

Calvin Boylan shares his sense of humor with John Greenwood; Floyd Broshar his "unprintable" abilities to Bill Lotridge. Willard Brown's ability to do the right thing at the wrong time goes to Bob Appel. Marjorie Curl leaves her favorite comic strip, "Terry and The Pirates" to Fred Kennis.

Donna Beaty gives her "walk-you-whistle-at" to Kathryn Buban. Evelyn Curl lends her high heels to John Grindle.

Now, for the D-department; mainly, diamonds: Bonnie Buchanan, Maxine Clemons, Mary Jane Kennis, Dixie Wells, Gwendolyn Hurst, and Maxine Quick, to all green freshies who need a little prompting (If we've left any out, start flashing your left hand.)

Jean Scott gives her priority with the Navy to all senior boys.

Beatrice Davis winks away her lovelight in her eyes to Pat Newbold.

Charles Henkle gives his "mowin" down power to Larry Mishler. Leland Davis gives his speed to Marilyn Murphy.

Darlene DeWitt wills her dish balancing power to Duane Ruggles. Catherine Ford gives out with her secret pie-baking skill to Dan Merrick.

Next the H-D-Department, de hair-do dope. Mildred Elfstrom's hair-do and fingernails to Frances Cushing. Carlo Frank, Gene Scott, and Fred Miletich give their black shiny hair to Joe Dafflito, Bob Casteel, Bruce Davis, and James Hindley. Ellouise Barbee and Bob Orr give their long blond hair to Gurneth Willier and Lora Lepper. Durward Shriver gives his long curly hair to Laverne Forbes. Lesley Hindley, Marietta Longley, Dorothy Ranes, Colleen Truby, and Norma Perkins give their natural curly hair to Marguerite Johnson, Izone Hurst and Elahvonne Wailes. Margaret Hughes gives her bobby-pins to Bill Mincks. Arjay Lyon, Pat Osborn, Lola McCannon, and Corrine Miller give, guess what? That's right, to Pam Dooly, Lee Simmons, and Jack Fox. Richard Johnson leaves his pompadour to Betty Doll.

Maude Knapp leaves her facial features that affect 'em to Pat O'Hair. Pauline Joiner gives her make-up to Pauline Cassady. Eugene McElderry gives that "once-over look" he gives the gals to Marvin Birlingmair. Ruth McCoy gives her "hypnotic" eyes to Nancy Brody. James McElderry gives the G-I Belles to Jasper Miller. Bob Munden shares his long eyelashes with Bill Benda. Jo Newbold wills her "Katherine Hepburn" cheekbones to Holly Bear. Clifford Murphy gives his "ego" to Donald Breese.

Beatrice Varley wills her \$64 vocabulary to Betty McFall. Natalie Benda gives her grade cards to Jack Wages. Marjorie Hornaday sends her "artful" ways to George Burghoffer. Lorraine Malletta gives her supply of ungettable gum to all the F. T. A. students. Frances Massa wills her "rainbow" colors to Roberta Henke.

Merilou White gives her baseball bat to Dick Claussen. Harold Wood gives his carpentry dexterity to Max Bandy. Mary Lou Williams gives her athletic prowess to Barbara Dhority. Harold Wilson leaves his camera to John Politovich.

Cecil Martin leaves his footwork on the floor and on the field to Carson Miller. Art Greenwood leaves his voice (swoon) to John Greenwood. Albert Garner leaves the Continental Hotel to Roger Wells, Dale Jones, and Dean Sager. Jean Gavronsky leaves the congregation at her locker to Rita Ol-sasky.

Jack Middleton leaves his shyness to Mark Newbold. Rosella Gobin gives her "won't" power to Mary Jo Osborn. Marjorie Seeley wills her "speak low" voice to Joey Helmes. William Rock wills his care-free ways to Byron Tait.

Marilyn Martin gives her "how to keep thin without dieting" to Dawn Malletta. James Springer leaves his youth to David Molloy. And last but by no means least, Dutch Stiverson wills his "how to grow up" to Isaac Main.

And so as seniors passing into another world we hope that our "VICTORY" gifts will give you, the future warriors of CHS, the needed strength to end your battle with a victory such as ours.



Class Prophecy



One upon a time there was a fox-hole. It wasn't any different from any of the other fox-holes around it, being cramped and cold and muddy; but to the two tired soldiers who had wearily crawled inside after a long, grueling day, that certain foxhole seemed pretty good.

"Be it ever so humble," said Joe happily. "Now I can finish reading my letter."

"OUR letter," corrected Mac from the rolled depth of his blanket. "And get on with it before I bop you one."

Joe's stubby face eased into a grin.

"Okay, Impatient," he said. "Just listen to this:

"Jimmie Harris is getting himself up as a lovelorn authority. Jay Anderson is contesting Mr. Einstein's theory of relativity. He says Einstein didn't accentuate the positive. Durward Shriver is teaching domestic science, and Roger Perry has entered the ministry. Lester Ballard is a ballet dancer. Albert Garner bought the Continental and hired Fred Miletich, Schubert Parson and Willard Brown as bell-hops, Lois Green as cook, and Donald Bradley as bouncer. Arjay Lyon, fortune teller, is still explaining that R. J. doesn't mean Radical Journalism. When last seen, Barber Maxine Clemons was boarding a train bound for Berlin to trim a moustache down close to the shoulders.

"Jean Gavronsky is fulfilling her life's ambition by marrying a guy who can cook, sew, is good with children and makes a living on the side. Jo Newbold is head of the firm, NEWBOLD'S NAUSEATING NOVELS, that published Eugene McElderry's book, "WHY I AM NOT AN ESKIMO." However, only two copies have sold; one to Eugene, and one to brother James, hat-check at Bonnie Buchanan's DON'T SAY WE DIDN'T WARN YOU NIGHTCLUB. Betty Jean Smith bought out Vogue, and hired James Springer, Harold Wood, Barton Everman, Jack Hayes and Howard DeVore to model the latest in open-toed pajamas. Richard Olsasky is a plumber whose motto is, "If we fix it and it still drips, don't worry; just remember that in each life a little rain must fall." Donald Grenko, creator of Cuddle Corsets, designed his newest girdle in memory of the Belgian Bulge.

"Mae Evon Cross, agent for Arthur (The Sigh) Greenwood, bills him as the 'Sinatra with Muscles.' Lesley Hindley, gossip columnist, says he has everything that Crosby has except the horses. Cecil Martin's syrupy tones have finally crashed radio. He is now heard as Little Orphan Annie, sponsored by "Stiverson's Piffle Stiffle Car Grease. If you haven't a car, use it on your hair." Cecil's received two fan letters; one from Richard, breaking his contract, and the other from Lois Martin, who is on the Equator, selling hot water bottles to the natives. With her are Winnogene Horn, and Margaret Hughes, the elephant hunters.

"Some thriving businesses started by 1945 graduates are "Parcel's Produce: Soft Drinks and Furniture Polish," operated by Rex Parcel, with Patty Osborn as delivery trucker. Leland Davis is running a peanut stand.

"Absent graduates are: Bill McConville, (Hearing of a Pacific Island populated by redheads, he bought a butterfly net and disappeared.) Ronald Dotson, (employed as a stand-in for the Washington Monument,) and Harold Wilson, (His disappearance into Borneo was marked by all headhunters suddenly becoming vegetarians.) Donald Dudley took a ride in a jeep, and was last seen flying low over Albuquerque. Tommy Morris always said he'd make the White House. (He has. He's the janitor.) Betty Pryde and Mildred Elfstrom are in Alaska trapping fur coats. Marjorie Hornaday, exhausted has finally finished her portrait of Eleanor Roosevelt. She calls it "Perpetual Motion." Professor Lloyd Jerome is deep in Pompeian ruins. Pauline Joiner and Marjorie Moser are cowgirls on Richard Johnson's dude ranch. The Guernsey twins are FBI agents while Betty Harvey took over Truth and Consequences and is now known as "The Ralph Edwards With Hair."

"Darlene DeWitt changed her name to Heap Chief Wow and sells beaded scalps in Santa Fe. Betty Davis and Natalie Benda are riveting at Lockheed. Theresa Carstens is studying to be a second Mr. Anthony so she can answer her own questions. Charles Cowles and Carol Condra, the Flying Exterminator are experimenting on Japan. Ornamenting New York are Esther Angaran and Barbara Fadiga, pitching for the Yankees; Rear Admiral Jack Middleton; Maxine Quick, selling her squirt-proof mask for eating grapefruit; and Lola McCannon who prospects for gold, man attached.

"Two radio stars are Beatrice Varley, who replaced Dorothy Thompson, after her 'mysterious' disappearance, and Child-care expert, Mary Lou Williams.

"At home, Gwendolyn Hurst and Jean Scott are settled in little bungalows with hot and cold running rootbeer. Across the street lives former Merilou White, beating her husband regularly and locking her door against Fuller Brush agent Beatrice Davis. Next door is the meat shop selling "Balagna's Bologna" with Josephine behind the counter, and Norma Bozwell making bicycle deliveries. Traffic cop Mary Jane Carter waves as the firetruck clangs past with Evelyn Curl driving, and Mayor Mary Jane Kennis hanging on behind. They're going to rescue Bill Kinnamon who's flagpole-sitting again. Paperhanger Maude Knapp is getting a shoeshine from Bill Ferren, while Joe Golick moves his ladder to another spot and paints on without a word. Bob Orr, editor of "ESQUIRE IS A SISSY", dictates to Donna Eaty as Dwane McCreary gives "The Hand" a manicure.

"Ouch!" yells Marietta Longley who pounds her thumb as she sits on Colleen Truby's roof mending the hole blasted there by Colleen's cake-baking attempts. Looking on is ditch-digger Dixie Wells, while offering sympathy are the blue-clad nurses aides, Willie Rock and James Rogers.

"Floyd Broshar and Wayne Thompson have converted their farms to raising navy beans. Recently Ellouise Barbee's ducks emerged from Floyd's field looking well-fed and singing "Anchors Aweigh"; however, Exline Farmer Rosella Goben released her hired hand, Vivian Olson, to fix the fence with lumber from the Norma Perkins Sawmill.

"Many of the 1945 graduates are abroad. Charlotte Brown, who struck oil in her kitchen, made a forced landing in the Tibetan wilds and found three personages in huge turbans sitting cross-legged in the snow playing lutes. They were Catherine Ford, Peggy Printy, and Helen Keller, searching for Shangri-la and Ronald Colman. Vivian Moore, Helen Jensen, and Corinne Miller, divorcees, entertained at their Mediterranean villa. Guests were WAC Sergeants Marjorie Seeley, Margaret Thomas, Marie Thomas, Tiddle-de-winks champion Lola Shorts, and Dorothy Ranes and Janet Hendershot, who found public reaction to their thriller, "The Grocery Store Murder" so enthusiastic, they left the country. Lorena Smith, Dorothy Houser, Joy Ross, Levoy Colton, and Ruth McCoy are the schoolm'ams who went south of Pago-pago to educate the heathen. Their success can be measured by Dorthy's letters saying she doesn't know how she'd manage without a ring in her nose.

"Calvin Boylan, operator of the Boylan's Beanery honored the company of the musical comedy "ELMER" at a banquet in his renowned Radish Room. Present were: Gene Scott, the star, suavely distinguished in tails and yo-yo; co-star lovely Marilyn Martin, carrying her pet goldfish; June Thomas, song-writer, better known as the Mothball Menace, having regained recongition in her humanity campaign for moths; Suzanne Buss, designer, who came in late to avoid the spinach course, and was accompanied by a pair of boxing gloves which John Oden had forgotten to remove, and Merrill Turner, the prosperous soup-bone magnate. Two absent celebrities were Marjorie Curl, victim of an unfortunate disagreement with a traffic policeman, and Jack McConville, financial backer, who stayed home so that Mr. Scott might appear correctly clad. The rumor that he was seen in the fourth row at Earl Carroll's is false. (It was the third row.) Entertaining was Henkle's Vanities, starring Charles (Legs) Henkle, Bob (Cutie) Munden, and Clifford (Bubbles) Murphy, the high-kick specialist. Lorraine Mallette and Glendora Inglish, world-famous tight-rope walkers didn't appear due to circumstances within management control. The evening was high-lighted by Senator Frances Massa, the coal-miner's friend, who orated upon her slogan, "Massa's in the cold, cold ground." Poet Carlo Frank recited his latest poem, "Ode to Gravel Gertie." At the end of the evening, they rose and sang "Should Old Acquaintances Be Forgot and Never Brought to Mind . . ."

Joe stopped. "That's us," he said.

"That's all of us," said Mac. He repeated softly, "And here's a hand, my trusty friend; and gie's a hand of thine. We'll take a cup of kindness yet, for auld Lang Syne. . . ."





BOTTOM ROW, left to right—Carol Followwill, Betty Doll, Frances Cushing, Margaret Cooper, Louise Flowers, Mary Lou Fazio.

SECOND ROW—Rose Casale, Kathryn Buban, Maxine Burkhiser, Betty Clemens, Mary Louise Canalle, Mary Louise Evans.

THIRD ROW—Max Bandy, Charles Bailey, Betty Fadiga, Marvin Birlingmair, Bob Casteel.

FOURTH ROW—Kenneth Davis, Joe Dafflitto, Jim Dooley, Bruce Davis, Bob Appel, Albert Buban.

NOT IN PICTURE—Alberta Ducey, Betty Flowers, Twila Fogle.



BOTTOM ROW, left to right—Ellen Horner, Ruth Levinson, Frances Loddewyk, Luetta Husted, Margaret Lister, Donnah Fry.

SECOND ROW—Leona Kauzlarich, Wanda Hook, Eleanor Klanjac, LaVerne Forbes, Bob Greene, Betty Large.

THIRD ROW—Rosemary Joannon, Ann Hendershot, Richard Hudson, Lora Lepper, Fred Kennis, Betty Fry.

FOURTH ROW—Russell Jackson, Hillis Johnson, Peggy Fuller, John Greenwood, Jack Fox, James Holland.

NOT IN PICTURE—Lee Houser, Wanda Jacobs.



CLUBS



BOTTOM ROW, left to right—Lilamae Risher, John Politovich, Aileen Scott, Ella Rodgers, Saralu Main, Marilyn Murphy.

SECOND ROW—Bob W. Murphy, Betty Lyons, Jasper Miller, Dona Jean Ranes, Hazel McKern, Larry Mishler, Pat Newbold.

THIRD ROW—Pat Read, Richard Morrison, Bob J. Murphy, Wayne Miller, Don Lowe, Bill Powers, J. C. Mohler.

FOURTH ROW—Dick Pownall, Keith Morrow, Bill Mincks, Dean Rank.

NOT IN PICTURE—Robert Melton, Joan Munden.



BOTTOM ROW, left to right—Pat Zuccarello, Nola Stout, Rosemary Sorak, Gurneth Wilier, Gladys Waite, Alfreda Simmons, Barbara Whisler.

SECOND ROW—Paul Terry, Janet Wilson, Elahvonne Wailes, Robert Thomas, Leonard Winger, Joe Tucker, Billy Strickler.

THIRD ROW—Darlene Williams, Edna Mae Ballard, William Zaputil, Dean Shultz, Alfred Simmons, Louise Scritchfield, Richard Williams.

NOT IN PICTURE—Robert Singley, Dorothy Willis.



STARS



BOTTOM ROW, left to right—Margaret Appel, Eloise Bailey, Barbara Dhority, Patty Buckallew, Pauline Cassady, Frances Angaran, Leora Davis, Marilyn Barrell.

SECOND ROW—Dick Claussen, Carlous DeVore, Charles Barrickman, Marilyn Beaty, Holly Bear, Romona Clark, Josephine Cicco, Glenys Brewer.

THIRD ROW—Harry Dukes, Pam Dooley, Wayne Creagan, Marion Davis, Helen Canalle, Alice Bozwell, Mildred Brown, Betty Conley.

FOURTH ROW—Neal Eddy, John Eddy, Richard Donahue, Wayne Burgohoffer, Marie Beaty, Dorothy Adams, Dean Campbell.

FIFTH ROW—John Budeselich, Joe Cardini, Charles Archibald, Harry Atkinson.
NOT IN PICTURE—James Clark.



BOTTOM ROW, left to right—Billy Eddy, Wanda Goodman, Jimmie Joannon, Donald Elliott, Mary Frink, Mary Lou Elliott, Laura Husted, Carl Haines.

SECOND ROW—Charlotte Evans, Shirley Joerger, Bill Inskeep, Doris Gray, Barbara Harvey, Wayne Hughes, Barbara Espy, Ceicle Houser.

THIRD ROW—Francis Gappa, Beatrice Fox, Merlin Hurst, Joan Elgin, Carol Hobart, Margaret Henderson, Helen Grenko, Elizabeth Gappa.

FOURTH ROW—Mona Evans, Bob Gladfelder, Shirley Hayes, Deloris Grenko, Helen Jackson, Roberta Henke.

FIFTH ROW—Bill Jerome, John Grindle, Laverne Fowler, Andrew Javonovich.
NOT IN PICTURE—Elmer Fletcher.



PRINCESTON



BOTTOM ROW, left to right—Rose Mascara, Betty McFall, Betty O'Toole, Lucille Miller, Leanne Mitchell, Phyllis King, Edward Klanjac, Carol Marney.

SECOND ROW—Mary Rae Marvin, Pat McConville, John Malloy, Florice Moffitt, Ivan Ella Morris, Betty Morris, Richard Link.

THIRD ROW—Lora Lee Maxwell, Mildred Link, Betty Jane Lever, Jimmy Leigh, Lyle Kesterson, Virginia Jones, Mary Jones.

FOURTH ROW—Pauline Mikles, Mary Mitchell, Bill Lotridge, John Lyons, Loyal Lister.

NOT IN PICTURE—Shirley Johnson, Frederick Melton, Donna Middleton, Betty Morgan.



BOTTOM ROW, left to right—Joan Walker, Joan Tunnell, Donna Smith, Beulah Stuffbeam, Eleanor Roberts, Hinda Schraye, Nancy Wilson.

SECOND ROW—Betty Thackery, Peggy Tock, Barbara Wilson, Kathryn Spry, Mary Lou Perkins, Juanita Sumpter, Jean Price.

THIRD ROW—Dean Stickler, Raymond Owen, Ray Scurlock, Evelyn Shriver, Frank Sager, Beatrice Tracy, Arlene Rodgers, Robert Politovich.

FOURTH ROW—Bill Parson, Leslie Walker, Dean Sager, Billie Walker, Roger Wells, Jack Parcel, Herb Thomas.

NOT IN PICTURE—Pat Rodgers, Bill Thompson, Jack Wages.



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BOTTOM ROW, left to right—Jack Angaran, Joe Archibald, Fonda Andrews, Virgil Broshar, Genevieve Balard, Joe Budeslich, Joe Anne Clarke.
 SECOND ROW—Sam Belloma, George Burghoffer, James Chriss, Flossie Bennett, Blanche Cline, William Atkinson, Betty Conley.
 THIRD ROW—Bill Benda, Arthur Bennett, Jimmy Barton, Helen Conn, Helen Caldwell, Betty Butkovich, Helena Brooks.
 FOURTH ROW—Nancy Brody, Bob Allen, Charles Carmer, Donald Breese, Lorraine Budiseliich.
 NOT IN PICTURE—Betty Andrews, Delores Ball.



BOTTOM ROW, left to right—Ruth Gordon, Jerry Dean, Betty Farnsworth, Clarence Daniels, Leona Greenwood, Gale Hixenbaugh, Richard Davis.
 SECOND ROW—Ralph Dudley, Shirley Hchl, Lavern Davis, Margaret Herr, Jasper Fry, Helen Frink.
 THIRD ROW—Louise Crawford, Milton Followwill, Helen Divins, Beverly Fisher, Shirley Foster, Joe Heimes.
 FOURTH ROW—Betty Crow, Carl Gillespie, James Hindley, Paul Hindley, Crittenden Ewing, Oscar Faris.
 NOT IN PICTURE—Dan Exline, Dwight Gorden, Bud Hendershot, Doris Houser.

BOTTOM ROW, left to right—Russell Malin, Mary Moorman, Carson Miller, Helen King, Daniel Merrick, Marguerite Johnson, Mary Lou Minor, Beverly Martin.
 SECOND ROW—Suzanne Martin, Isaac Main, Izona Hurst, Leo Mitchell, George Kratofil, Marilyn Kinnamon, Mary Lou Horner, Mary Murphy.
 THIRD ROW—Harvey Morris, Charles Kopatich, Dawn Mo'ett, Deloris Marchello, Jimmy King, Betty Kuberski, Evelyn Knapp, Dale Jones.
 FOURTH ROW—Matt Javonovich, Irene Lotridge, Paul Mikles, John Lazzaretto, Neal Lampkin, David Malloy, John Kauzlarich.





BOTTOM ROW, left to right—Duane Ruggles, Bonnie Sanders, Eileen Roberts, Tommy Powell, Richard Sager, Barbara Power, Bob Scott.

SECOND ROW—Mark Newbold, George Padavich, Dorothy Sacco, Jimmy Sconzo, Pat Prow, Mary Jo Osborn, Olive Jean Phillips.

THIRD ROW—John Scott, Pat O'Hair, Patricia McDaniel, Lawrence Rastofer, Rita Olsasky, Jack O'Hair, Doris Phillips.

FOURTH ROW—Leonard Ross, Harry Reed, Louis Rodgers, Beryl Neal, Raymond Sackfield, Bonnie Samson.

NOT IN PICTURE—Pauline Sales.



BOTTOM ROW, left to right—Elizabeth Willis, Wanda Selvy, Laverne Springer, Daniel Simatovich, Donald Williams, Betty Lou Tock, Denny Whisler, Genevieve Thomas, Gene Scurlock.

SECOND ROW—Phillip Widmar, Teresa Vidmar, Kathleen Thomas, Wayne Tait, Helen Stromdahl, Ruth Winter, Dick Walden, Gloria Zucco.

THIRD ROW—James Swab, Dorothea Sweeden, Paul Stevens, Byron Tait, Charles Thomas, Lee Simmons, Vera Shadden, Wayne Waggoner, George Thomas.



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The G.I. Memo

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to fit us for
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Ketchum
Main, Don
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Room 131	Room 132	Room 133	Room 134	Room 135	Room 136	Room 137	Room 138	Room 139	Room 140
Room 141	Room 142	Room 143	Room 144	Room 145	Room 146	Room 147	Room 148	Room 149	Room 150
Room 151	Room 152	Room 153	Room 154	Room 155	Room 156	Room 157	Room 158	Room 159	Room 160
Room 161	Room 162	Room 163	Room 164	Room 165	Room 166	Room 167	Room 168	Room 169	Room 170
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Room 191	Room 192	Room 193	Room 194	Room 195	Room 196	Room 197	Room 198	Room 199	Room 200

AMERICA BELIEVE IN SI

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Room: *101*

Admission: *100*

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AC-CENT-TCHU-ATE THE POSITIVE

(MISTER IN-BETWEEN)

WORDS BY JOHNNY ME

MUSIC BY HAROLD A

HOME THE WAVE

A Paramount Picture
starring
BING CROSBY
BETTY HUTTON
and SONIA

Carlos Frank



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The Vase and the Kids

Let's Stop "Fishing Leaders" in Our Fishbowl

How to Pick a Mate

Confusion Is Their Business

Dissemination of Air-Borne Gases Checked at 1

What We Will Do With Germany

It's Good to Be Home

The German Form of Humor

My Most Unforgettable Character

Where All Things Big Shrimp Come From

Date: *2-7-*

Admit *John Polito*

TO

Room: *101*

Ins. or conduct

Recluse his desk

after a short



English I	English II	English III	English IV	English V	English VI	English VII	English VIII	English IX	English X
Mathematics I	Mathematics II	Mathematics III	Mathematics IV	Mathematics V	Mathematics VI	Mathematics VII	Mathematics VIII	Mathematics IX	Mathematics X
Science I	Science II	Science III	Science IV	Science V	Science VI	Science VII	Science VIII	Science IX	Science X
History I	History II	History III	History IV	History V	History VI	History VII	History VIII	History IX	History X
Art I	Art II	Art III	Art IV	Art V	Art VI	Art VII	Art VIII	Art IX	Art X
Music I	Music II	Music III	Music IV	Music V	Music VI	Music VII	Music VIII	Music IX	Music X
Physical Education I	Physical Education II	Physical Education III	Physical Education IV	Physical Education V	Physical Education VI	Physical Education VII	Physical Education VIII	Physical Education IX	Physical Education X
Foreign Languages I	Foreign Languages II	Foreign Languages III	Foreign Languages IV	Foreign Languages V	Foreign Languages VI	Foreign Languages VII	Foreign Languages VIII	Foreign Languages IX	Foreign Languages X
Electives I	Electives II	Electives III	Electives IV	Electives V	Electives VI	Electives VII	Electives VIII	Electives IX	Electives X



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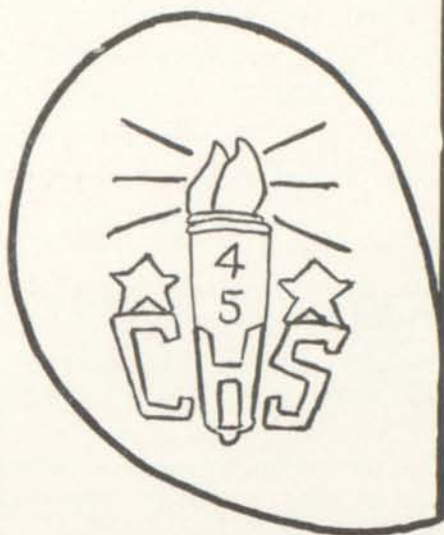
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MUSIC





BOTTOM ROW, left to right—Pat Buckallew, Barbara Dhority, Pat Prow, Carol Followwill, Mary Jane Carter, Barbara Wilson, Joe Anne Clarke.
 SECOND ROW—Mark Newbold, Katharine Spry, Barbara Harvey, Suzanne Martin, Patricia McDaniel, Carol Condra, Florice Moffitt, John Scott.
 THIRD ROW—James Chriss, Mary Mitchell, Peggy Tock, Pat Newbold, Jo Newbold, Betty Jean Pryde, Lee Simmons, LaVerne Forbes.
 FOURTH ROW—Jack Fox, Mason Varley, Mary Louise Evans, Carol Hobart, Pat O'Hair, Merlin Hurst, James Hindley, Miss Namur.
 FIFTH ROW—Richard Stiverson, Arthur Greenwood, Evelyn Shriver, Nancy Brody, Shirley Hayes, Cecil Martin, Bill Lotridge.
 NOT IN PICTURE—John Greenwood, June Thomas, Leona Greenwood, Bob Munden, Jim Peterson.

MIXED CHORUS

Under the direction of Miss Maxine Namur, the vocal department of C. H. S. has provided enjoyment through music in concerts, chapels, and in numerous civic performances of soloists and small groups.

When the Iowa High School Association announced that statewide competition would be conducted in the spring of 1944, preparation was begun immediately for the preliminary state contest which was held at Centerville on April 13 and 14, 1944. Vocal contestants from C. H. S., Albia, Bloomfield, and other nearby towns were judged by Mr. A. J. Running. C. H. S., out of twelve entries, received eleven superior or No. I ratings and one No. II. Due to transportation difficulties, large groups were rated on a state basis at the preliminary state contest. Both the Girls' Glee Club and High School Chorus received a superior rating.

Those soloists and small groups with No. I ratings went on to the state contest in Vinton, Iowa, on April 28 and 29, 1944. Results of the state contest were very satisfactory. The girls' trio, girls' sextette and the madrigal group won No. I ratings; mixed quartette and boys' quartette received No. II. Soloists were rated as follows: Contralto—June Thomas No. I; Soprano—Alice Ruth Taylor, Tenor—Arthur Greenwood, and Bass—Bob Liley received No. II. Vocal contestants were judged by Harold Youngberg and H. C. Amundsen both from La Crosse, Wisconsin.

Vocal students began working under a new merit system in 1943 which has proved to be very efficient and is being continued. In order to win a music letter, seven hundred fifty points must be earned. Each additional seven hundred fifty points earns a chevron. Upon reaching his senior year, if a student has earned his letter and three chevrons, a medal is also awarded.





BOTTOM ROW, left to right—Hinda Schrayner, Pat Buckallew, Barbara Dhority, Leanne Mitchell, Carol Followwill, Mary Jane Carter, Barbara Wilson, Joe Anne Clarke, Miss Namur.
 SECOND ROW—Kathryn Buban, Barbara Harvey, Ellen Horner, Pat Prow, Katharine Spry, Patricia McDaniel, Betty Jean Pryde, Carol Condra.
 THIRD ROW—Carol Hobart, Suzanne Martin, Peggy Tock, Pat Newbold, Elavhonne Walles, Ann Hendershot, Mildred Elfstrom, Mary Louise Evans.
 FOURTH ROW—Shirley Hayes, Evelyn Shriver, Marion Davis, Pat O'Hair, Nancy Brody, Jo Newbold, Mary Mitchell.
 NOT IN PICTURE—Leona Greenwood, June Thomas.

GIRLS' GLEE CLUB

Those students attending school in 1944-45 who were awarded for work in the vocal department in 1944 were as follows: June Thomas and Pat Newbold earned a letter and chevron; Kathryn Buban, Carol Condra, Barbara Dhority, Jack Fox, Arthur Greenwood, Barbara Harvey, Betty Jane Lever, Betty Pryde, Evelyn Shriver, Katharine Spry, Richard Stiverson, and Jo Newbold earned one letter. In a combination of vocal and band or orchestra the following were awarded a letter: Leanne Mitchell, Mary Rae Marvin, Carol Hobart, Shirley Hayes, Mason Varley, and Arjay Lyon.

Vesper concerts were presented on Sundays, December 10 and 17, 1944. The first was a joint band, orchestra, and vocal concert. A seventh grade choir assisted the high school chorus in the December 17 concert with impressive, seasonal antiphonal work.

During National Youth Week the high school chorus provided the anthems at the youth meeting, January 31, 1945. With Arthur Greenwood as soloist, the chorus sang "Sanctus" by Gounod and "The Lord's Prayer" by Malotte at baccalaureate services May 20, 1945.

Preliminary contest of 1945 were April 5, 6, and 7 at Centerville. Creston had the South Central Iowa state contest April 27 and 28 for soloists and small groups.

Entries from the vocal department in the preliminary state contest were as follows: mixed chorus; girls' glee club; girls' trio—Betty Jean Pryde, Carol Condra, and June Thomas; girls' sextette—Suzanne Martin, Pat Newbold, June Thomas, Kathryn Buban, Jo Newbold and Pat Prow; boys' quartette—Arthur Greenwood, John Greenwood, Jack Fox, and Richard Stiverson; mixed quartette—June Thomas, Pat Prow, Arthur Greenwood, John Greenwood; madrigal—Pat Newbold, June Thomas, Barbara Harvey, Carol Condra, Betty Jean Pryde, Jack Fox, Richard Stiverson, Arthur Greenwood, and John Greenwood; mezzo-soprano solo—June Thomas; tenor solo—Arthur Greenwood; baritone solo—Jack Fox; and bass solo—John Greenwood.





Director—F. T. R. Minckler.

FIRST VIOLINS—Frances Cushing, Leanne Mitchell, Mary Jane Kennis, Dorothy Ford, Mary Frink, Lora Lepper.

SECOND VIOLINS—Natalie Carpenter, Barbara Seals, Susan Arnold, Jean Sanders, Barbara Espy, Helen Frink, Gretchen Hendershot, Judith Hendershot.

VIOLA—Arjay Lyon. CELLOS: Pat Read, Ann Hendershot, La Fonne Jennings, Marilyn Wiles.

BASS VIOL: Bruce Davis. CLARINETS: Marguerite Guernsey, Kathryn Guernsey. OBOE: Ellen Horner. FLUTE: Roberta Henke. BASSOON: Beatrice Varley. CORNETS: Mason Varley, Howard DeVore. FRENCH HORNS: Barton Everman, Mary Louise Evans. TROMBONE: Wayne Burghoffer. TUBA: Frances Massa. TYMPANI: Deane Brown. BASS DRUM: Marvin Birlingmaier.

Not in Picture: Mary Rae Marvin, Richard Donahue.

ORCHESTRA

The Centerville High School orchestra under the direction of Frank T. R. Minckler has just completed another musically successful year. The first musical organization in CHS was an orchestra founded in 1919, which had only ten members. No wour school has an orchestra of thirty-five members, which is even small as compared to the orchestras of '41, '42 and '43. In 1940 the orchestra of that year attended the National Regional contest at Kansas City and in 1941, the CHS orchestra attended this contest at Topeka, Kansas. Many other CHS orchestras have ranked high in contests of the past.

Last year the orchestra participated in the preliminary state contest held in Centerville. They received a No. 1 rating but due to wartime transportation only small groups attended the state contest. In this contest the trio and soloist from the orchestra also received No. 1 ratings. Frances Cushing was the violin soloist and the trio was Frances Cushing, Mary Cushing and Barbara Clark.

This year the orchestra, besides participating in the contest as a group, entered a trio and three soloists. The trio was Frances Cushing, Arjay Lyon, and Pat Read, and these girls also played solos.

The first public appearance made this school year by the orchestra was in the December 10 concert given by all the musical departments of CHS, and its second performance was on February 22. This was an orchestra concert given for high school and Washington Junior High students and was almost entirely a popular music concert. The orchestra played for the all-school play "Junior Miss" and its final appearance was made at the high school commencement exercises rendering the processional and recessional.





BAND

The C. H. S. school band's forty-five members and director, Merrill L. Marcy, have completed a very successful 1944-45 season. Although the band lost many experienced members in the class of 1944 and was considerably smaller than in previous years, it continued to keep up the high standards of former C. H. S. bands.

Starting early in the fall, the marching band and twirlers gave exhibitions between halves of the football games. Ella Rodgers, drum majorette, with Maxine Clemons, Theresa Carstens, Pat Newbold, Leanne Mitchell, Suzanne Martin, and Joe Anne Clarke as twirlers aided the band in forming letters and other marching patterns.

The band's first concert appearance was December 10, 1944, when it played at a Sunday vesper concert. A popular music concert was presented January 12, 1945, for the high school and Washington Junior High students. The soloist of the concert was Kathryn Guernsey.

Many snappy numbers were furnished by the band at the home basketball games.

With the help of the band mothers, the eighth Centerville Band Birthday Calendar was prepared and printed. The profits were used for the establishment of a fund to purchase new uniforms.

Results of the music contests in the spring of 1944 were very satisfactory. The band received a superior rating in the pre-state contest. A clarinet quartette and clarinet solo went on to the state contest in Vinton, Iowa, and were also rated superior.

Entered in the preliminary state music contest at Centerville on April 6 and 7, 1945, were the following: flute solo, baritone horn solo, three clarinet solos, mixed chorus quartette, B flat clarinet quartette, and a flute trio.

PERSONNEL

Merrill L. Marcy, Band Director

CLARINETS:

Kathryn Guernsey
Marguerite Guernsey
Merlin Hurst
Lora Lepper
Marjorie Hornaday
Mildred Link
Louise Flowers
Pam Dooley
Raymond Owen
Genieve Thomas
Izona Hurst
Denny Whisler
Robert Crow
Ruth Gordon
Betty Morris
Mary Jane Zaharris
Maxine Burkhisser
Rose Casale
Dorothy Hoover
Mary Caster
Dolores Knowles

FLUTES:

Roberta Henke
Hinda Schrayner
Peggy Fuller

FRENCH HORNS:

Barton Everman
Barbara Dhority
Mary Louise Evans

BARITONES:

Bruce Davis
Daniel Merrick

BASSOON:

Beatrice Varley

BASS CLARINET:

Betty Jean Clemens

ALTO CLARINET:

Margaret Lister

ALTO SAXOPHONE:

Ruth Levinson

CORNETS:

Mason Varley
Howard DeVore
Phyllis King
Harry Dukes
Jasper Fry

TROMBONES:

Charles Thomas
Wayne Burghoffer
George Burghoffer

TUBAS:

Wayne Miller
Frances Massa
Jack Wages

BASS DRUM:

Richard Donahue

SNARE DRUM:

Marvin Birlingmaier

TYMPANI:

Deane Brown

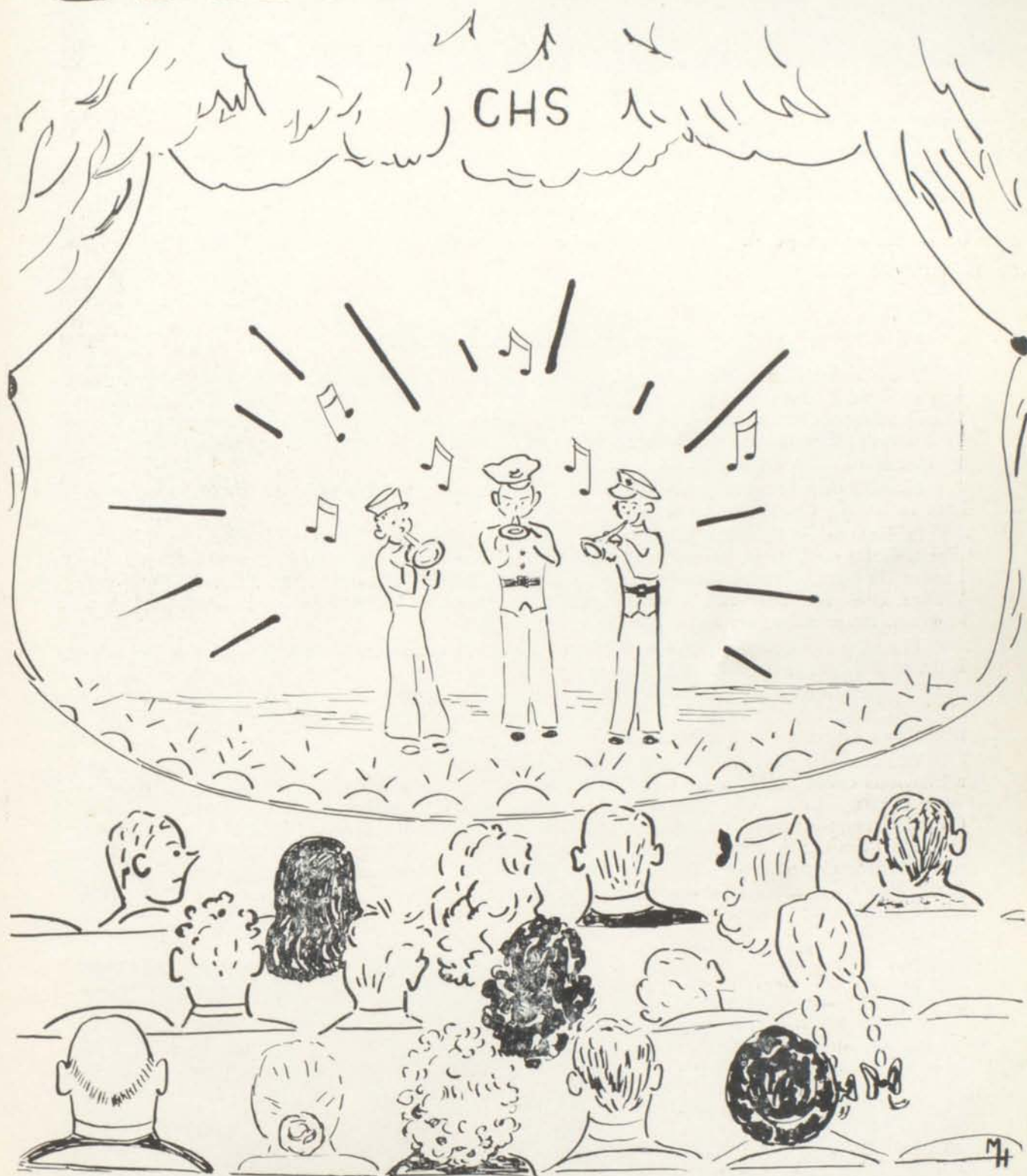
TWIRLERS:

Suzanne Martin
Maxine Clemons
Theresa Carstens
Ella Rodgers
Pat Newbold
Joe Anne Clarke
Leanne Mitchell

LATE LEAVE



CAMP SHOWS





THESPIANS

BOTTOM ROW, left to right—Saralu Main, Lois Martin, Ellen Horner, Louise Flowers, Leanne Mitchell, Margaret Appel, Marilyn Murphy.

SECOND ROW—Isaac Main, Katharine Spry, Suzanne Buss, Dwane McCreary, Bill McConville, Beatrice Varley, Wayne Waggoner.

THIRD ROW—Richard Donahue, Larry Mishler, Pat Newbold, Elahvonne Wailes, Betty Jean Pryde, Joe Tucker, Jean Gavronsky.

FOURTH ROW—Nancy Brody, Mason Varley, Marilyn Martin, Cecil Martin, Peggy Fuller, Carol Condra, Roger Perry, Mr. W. H. Dodds.

FIFTH ROW: Bob Orr, Merrill Turner, Richard Stiverson, Richard Olsasky, Jack McConville, Gene Scott.

NOT IN PICTURE:—June Thomas.

DRAMATICS

The dramatic activities of a very successful and enjoyable year in Thespians were begun under the leadership of the officers elected in the spring of 1944. They were as follows: Marilyn Martin, president; Jean Gavronsky, vice-president; Suzanne Buss, secretary; Betty Jean Pryde, treasurer; and Gene Scott, clerk. The sponsorship of Thespians has been filled by Mr. Bill Dodds for the years 1943-44 and 1944-45.

Membership for the year totaled thirty-four after an initiation of several new members following the junior class play.

In November 1944 the junior class presented the play "Jumpin' Jupiter," written by Kurtz Gordon. The cast was composed of Pat Newbold, Frances Cushing Lora Lepper, Louise Flowers, Charles Bailey, Marilyn Murphy, Ellen Horner, Larry Mishler, Elahvonne Wailes, Dick Williams, Bill Mincks, and Peggy Fuller. The production was headed by Saralu Main, stage manager, and Isaac Main, technician.

The all-school play of 1944 was "Seven Sisters," a three act comedy written by Edith Ellis, and directed by Mr. Bill Dodds.

The junior class play of 1944 was the delightful comedy "Best Foot Forward," by John Cecil Holmes. Not only was it a Broadway smash hit and a box-office sell-out as a movie, but also a spectacular performance on the stage of C. H. S.

The confusing events which take place when a movie star invades Winsocki High makes a hilarious event out of a well-disciplined military school dance. The characters in the play were portrayed by Richard Stiverson as Dutch Miller; Bob Orr, Hoyt Hunk; Roger Perry, Chuck Green; Merrill Turner, Mayor Satchel; Richard Olsasky, Dr. Reeber; Jean Gavronsky, Miss Smith; Suzanne Buss, Minerva; Gwen Hurst, Ethel; Corrine Miller, Miss Delaware Water Gap; Marilyn Martin, Blind Date; Bill McConville, Bud Hooper; William Rock, Professor Lloyd; Cecil Martin, Jack Haggerty; Carol Condra, Gale Joy; Gene Scott, Chester Billings; June Thomas, Helen Schlessinger.





One of the most outstanding achievements in dramatic activities for the year was in crew work. In the presentation of Dickens' "Christmas Carol" the crews changed the sets for each of the eight scenes in total darkness. The stage crew was headed by Isaac Main; prop, Katharine Spry; paint, Lois Martin; lights, Larry Mishler; costumes, Mary Lou Minor. The stage manager was Margaret Appel, and Wayne Waggoner was technician.

"Arsenic and Old Lace" was presented as the community play for the year. A very elaborate and difficult set was constructed under the direction of Wayne Waggoner assisted by Donald Elliott, Pat Read, Peggy Fuller, Daniel Merrick, Charles Kopatich and Joe Tucker. Other crews were paint, Lois Martin, head; props, Kathryn Buban; publicity, Dwane McCreary; lights, Larry Mishler; costumes, Leanne Mitchell. Technician was Isaac Main, Stage manager, Sarah Main.

Mr. Dodds began a make-up class at the beginning of the year and taught the various types of stage make-up three nights a week. These students were make-up artists for the plays throughout the year. They were as follows: Jo Newbold, Merrill Turner, Marilyn Martin, Marjorie Hornaday, Betty Jean Pryde, Pat Newbold, Nancy Brody, Elahvonne Wailes, Katharine Spry, and Margaret Appel.

This year's all-school play was "Junior Miss," a three act comedy, starring Margaret Appel as Judy Graves, Mary Rae Marvin as Fuffy, Betty Pryde as Grace Graves, Cecil Martin as Harry Graves, John Oden as Uncle Willis, Roger Perry as J. B., Nancy Brody as Ellen, and Marilyn Martin as Lois Graves.

The hilarious life of the Graves family is, for the most part, due to Judy's lively imagination. She finds it difficult to broach the "grown-up" problems of life, but ingeniously involves her father in a love affair with another woman, and makes a "place in society" for her Uncle Willis, whom she believes to be an ex-convict. The play was presented March 16 and proved a very delightful comedy.

There were eighteen graduates in Thespians this year. Four of these students, Beatrice Varley, June Thomas, Carol Condra and Marilyn Martin, were members for four years, which is the first time this has been possible as a new rule was made in 1942 allowing freshmen to be initiated.

The Thespians had an unusually successful social year. Several dances were held at the community center and in the high school auditorium.

The last event of the year was the annual Thespian banquet, which was held in the high school cafeteria.



A DAY IN THE ARMY

"Perfect fit"



Just eighteen



K.P.



Gas mask drill



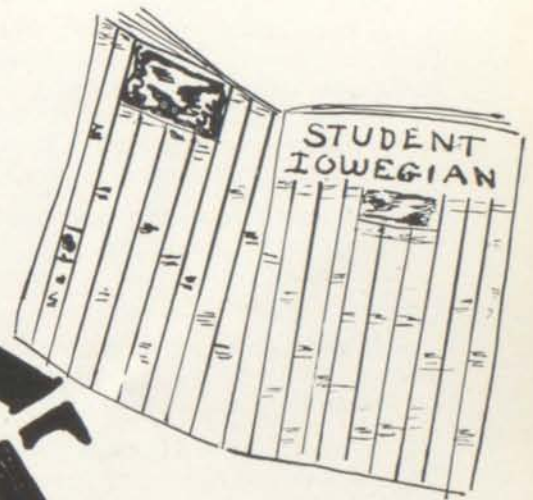
USO Dance



Sack time

Robert Randolph

ORGANIZATIONAL



OF

DIVISIONS

1945



BOTTOM ROW—Richard Donahue, Miss Wright, Jasper Miller, Ella Rogers, Richard Stiverson, Bill McConville, Frances Cushing, Miss Goldsberry.
 SECOND ROW—Peggy Tock, Gene Scott, Mr. Harter, James Hindley, Lee Simmons, Ellouise Barbee, Bill Jerome.
 NOT IN PICTURE—Hillis Johnson, Leona Greenwood.

STUDENT COUNCIL

The Student Council is the group responsible for the organizing of many CHS activities. Homecoming, chapel programs, school dances, lyceums, the sale of war stamps and bonds, and the lost and found department are all planned by the fourteen students who are the representatives elected by each class.

Homecoming itself is only one day, but plans for it are made weeks in advance by the Student Council. The nomination and election of the queen, Jean Scott, and her attendants, Ellouise Barbee, Suzanne Buss, Marilyn Martin, and Ella Rodgers, began a week before the big day. On the eve of Homecoming, a pep rally was held to inspire the team to a victory over Chariton. The chapel, tea, and dance also showed the careful work done by the Student Council in order to make the 1944 Homecoming a real success.

A committee of Student Council members is appointed at the beginning of each semester to arrange the chapel programs for the following eighteen weeks. A schedule is made of the pep chapels, speakers, movies, concerts, plays, and student-sings that will be presented during the year.

In addition to the regular chapels, the Student Council arranges for the Lyceum programs. This year's entertainers were Zimmerman, a deep sea diver; the Laubins, authorities on Indian life; and Ester Doby, a dramatic soprano.

In an effort to increase the students' buying of war stamps and bonds the Student Council has for the last years sponsored a stamp booth. The 1943-1944 sales amounted to \$6802.25; this year at the end of March the sales record was \$3949.35.

These activities and many other matters of student interest are discussed and planned at the weekly meetings which are held during the first period on Monday. At the first meeting Richard Stiverson was elected president; Bill McConville, vice-president; Frances Cushing, secretary; Ella Rodgers, treasurer. The officers, members and sponsors, who are Miss R. Pearl Goldsberry, Miss Amy Wright, and Principal J. L. Harter, have worked throughout the year to make the Student Council an efficient, representative organization.





BOTTOM ROW, left to right—Marjorie Curl, Bonnie Buchanan, Ellen Horner, Saralu Main, Larry Mishler, Frances Cushing, John Politovich.
 SECOND ROW—Mary Louise Evans, Ruth Levinson, Pat Newbold, Ann Hendershot, Betty Jean Pryde, Marjorie Hornaday.
 THIRD ROW—Ellouise Barbee, Charles Bailey, Pat Read, Dick Pownall, Hillis Johnson, Peggy Fuller, Miss Stomberg.
 NOT IN PICTURE—John Greenwood.

STUDENT IOWEGIAN

The newsiest organization in C. H. S. is the staff of the STUDENT IOWEGIAN. Under the leadership of Miss Hulda Stomberg, this group writes and publishes the STUDENT IOWEGIAN, which appears in the CENTERVILLE DAILY IOWEGIAN AND CITIZEN every Tuesday evening during the school year.

This student paper was first published twenty years ago, under the direction of Miss Edith Hempel and was limited merely to a column of "School Notes" appearing in the Iowegian. Now the staff of eighteen covers all the news in C. H. S., all grade schools, Washington Junior High, and all extra-curricular activities. "In the Groove" and "Sportscope" are two widely-read columns which have appeared in the STUDENT IOWEGIAN for many years. Editorials have always been a regular part of the newswriting for many years, also.

In addition to having the regular news coverage each week, the art department contributes a block for each paper. This year, Ellouise Barbee and Marjorie Hornaday, both seniors and members of last year's staff, have made most of these blocks.

The C. H. S. student paper is a member of the National Scholastic Press Association, an organization of school papers. Being a member entitles the staff to send three of its papers a school year to be criticized by the best editors. Their suggestions help the staff to improve the paper. A new idea introduced this year is having students from the staff go to the Iowegian office every Tuesday morning and help set up the type and arrange headlines on the STUDENT IOWEGIAN page.

Every week of school this year there has been a STUDENT IOWEGIAN published. Since students who write the newspaper do it as extra work in connection with American literature and have no separate journalism class, this is a fine record.





BOTTOM ROW—Left to right—Marilyn Murphy, Dorthy Houser, Josephine Balagna, Mary Lou Fazio, Llamae Risher, Helen Keffler, Alberta Ducey.
 SECOND ROW—Ruth McCoy, Wanda Hook, Betty Davis, Mary Louise Canalle, Levoyn Colton, Darlene Williams, Miss Pfrimmer.
 THIRD ROW—Lora Lepper, Lorena Smith, Rosella Gobin, Jean White, Lola McCannon, Maxine Quick.
 FOURTH ROW—Joy Ross, Beatrice Davis, Clifford Murphy, Dona Jean Ranes, Pauline Joiner, Nola Stout.

Future Teachers of America

The Future Teachers of America movement started in 1937 as an outgrowth of the Horace Mann Centennial. It is sponsored by the National Education Association, with divisions in each state and a local chapter in a school whenever the school so desires.

The Centerville local chapter first affiliated with the national organization in 1940 under the name of the Janet Wilson F. T. A. Club. This name was chosen in honor of Miss Janet Wilson, who was normal training critic in the Centerville High School and who had previously organized a local normal training club under the name of T. P. S. (Teachers Pedagogical Society).

The Janet Wilson F. T. A. Club first received the charter from the national headquarters on September 27, 1940, and the club has been in good standing each year since. To be in good standing a club must pay a one dollar fee and hold regular meetings for professional training. When a club has met these requirements a gold seal is issued from the national headquarters to be added to the chapter.

The Centerville chapter of the F. T. A. holds regular bi-monthly meetings during the school year in which junior and senior normal training students participate. In addition to professional meetings the club tries to hold a social gathering each month.

The purposes of the F. T. A. are to interest the best young men and women in education as a life career and to acquaint teachers in training with the history, ethics, and program of the organized teaching profession.

Before a student becomes a member of the F. T. A., he or she must take the Future Teachers Pledge. The pledge includes physical vitality, mental vigor, moral discrimination, wholesome personality, helpfulness, knowledge and leadership. The oath is "These things I will do now that I may be worthy the high office of teacher."

FIRST SEMESTER OFFICERS

President—Helen Keller
 Vice President—Pauline Joiner
 Secretary—Marilyn Murphy
 Treasurer—Ruth McCoy
 Program Chairman—Clifford Murphy

SECOND SEMESTER OFFICERS

President—Dorthy Houser
 Vice President—Marilyn Murphy
 Secretary—Rosella Gobin
 Treasurer—Ruth McCoy
 Program Chairman—Clifford Murphy





BOTTOM ROW, left to right—Frederick Melton, William Inskeep, James King, Virgil Broshar, Ralph Dudley, Paul Terry, Phillip Widmar.
 SECOND ROW—Wayne Thompson, Donald Elliot, George Padavich, Floyd Broshar, William Zaputil, Neal Eddy, Robert Thomas.
 THIRD ROW—Francis Gappa, Donald Dudley, Jimmie Harris, Charles Barrickman, William Thompson, John Eddy.
 FOURTH ROW—Dale Jones, Louis Rodgers, John Lazzeretta, Carl Gillespie, Robert Melton, James Holland, Mr. Walter Hoover.
 FIFTH ROW—Charles Henkle, Robert Singley, Robert Gladfelder, Lee Houser, Jack Middleton, Dean Sager.
 NOT IN PICTURE—Dwight Gordon, Danny Exline, John Lyons, Paul Stevens.

FUTURE FARMERS OF AMERICA

The Future Farmers of America or F. F. A. as it is commonly known, is the national organization of, by, and for boys studying vocational agriculture in public secondary schools under the supervision of the National Education Acts.

Organized in November of 1928 it has served in offering members further training in leadership and character development, sportsmanship, co-operation, service, thrift, scholarship, improved agriculture, organized recreation, citizenship and patriotism.

The national headquarters for this organization are located in the Agricultural Education, United States Office of Education, Federal Security Agency. National conventions are held in Kansas City each year at the time of the American Royal Livestock Show.

Any student taking vocational agriculture who is between the ages of 14 and 21 may voluntarily join the F. F. A. which has become so widely known in recent years. No other national student organization enjoys greater freedom of self-government under adult counsel and guidance than the F. F. A.

The F. F. A. is self-supporting and operates successfully on 10 cents a year member dues. Chapter income is often supplemented by various fund raising activities.

The officials, which are elected annually, for the Centerville chapter are Advisor, Mr. W. L. Hoover, vocational agriculture instructor; President, Jack Middleton; Vice president, James Holland; Secretary, Charles Henkle; Treasurer, Floyd Broshar; and Reporter, Neal Eddy.

The Centerville Chapter of the F. F. A. has carried out many projects this year, some of which include the raising of five beef calves, 125 chickens, nineteen market hogs, eight sows and litters, twelve beef cows, thirteen dairy cows, and several ewes. Ten acres of beans and eight acres of corn will be raised. The boys have built five gates and 158 rods of fence, painted nine buildings, planted 55 trees, trimmed four orchards and have also cleared ten acres of land and laid five rods of cement sidewalk. Mineral was sold at a gross of \$300.

Thus the "Future Farmers of America" are working their way toward achieving better agriculture through education and guidance.

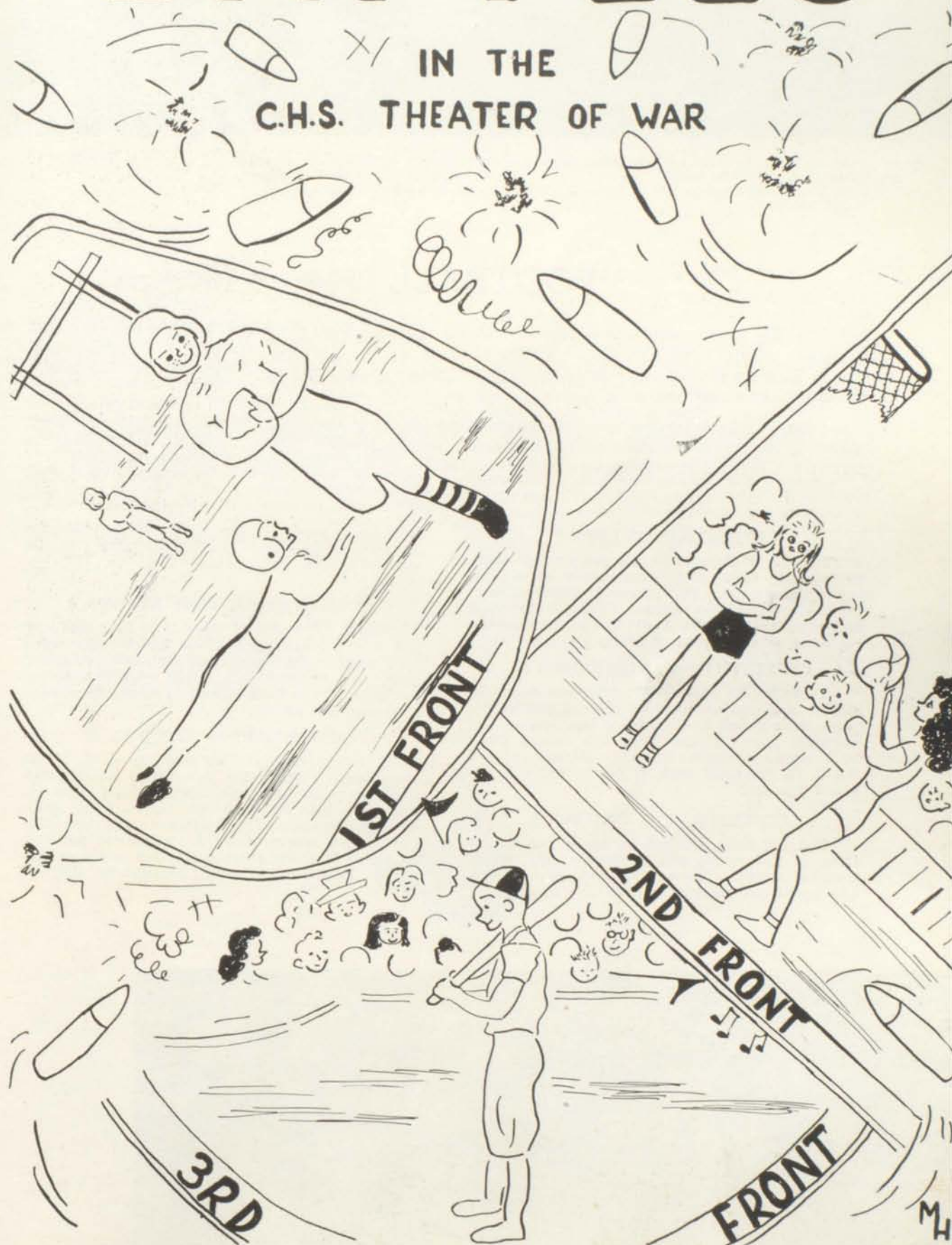


FURLOUGH FROLICS



BATTLES

IN THE
C.H.S. THEATER OF WAR





FIRST ROW—Charles Cowles, Joe Dafflito, Gene McCreary, Lloyd Jerome, Cecil Martin, Art Greenwood, William Rock.
SECOND ROW—Charles Henkle, Dick Pownall, Bill Jerome, Max Bandy.

C. S. ROBERTS

FOOTBALL 1944

The Big Reds completed a very successful season under their coach, Cleo Roberts and assistant coach, Fred Nus. With thirteen letter men returning from last year's squad, Coach Roberts turned out a team which was rated by many as one of the best football teams the school has ever had.

Captain Lloyd Jerome was the outstanding player in the line. He was honored by being placed as center on the third all-state eleven. Charles Henkle, Dick Pownall, Cecil Martin and Art Greenwood received honorable mention by the DES MOINES TRIBUNE.

CENTERVILLE 38, LEON 6

The Big Reds started the season off right by winning their first game. Max Bandy hit pay dirt four times while Charles Henkle and Dick Pownall scored once apiece. Pownall converted two extra points. The Reds' line as well as the backfield made a good showing.

CENTERVILLE 25, BLOOMFIELD 0

Traveling to Bloomfield's homecoming, the Big Reds played an inspired type of ball to revenge their defeat by Bloomfield last season. The offensive power of the Reds was slowed down by a steady downpour of rain. Henkle sparked the C. H. S. attack with 12 points while Bandy added 6 points.

CENTERVILLE 13, CORYDON 0

The Big Reds received an undesrved victory from an underrated and previously undefeated Corydon eleven. The smaller and lighter Corydon squad out played the Reds in racking up 8

first downs to our 4. The Centerville touchdowns were made by Bandy and Henkle with Pownall converting the extra point.

CENTERVILLE 0, FORT MADISON 2

The C. H. S. eleven traveled to Fort Madison and lost a tough game to an undeserving team by 2 points. Max Bandy, attempting to return a punt, was trapped behind the goal line for a touchback. The Reds' backfield stood out offensively and defensively.

CENTERVILLE 0, OTTUMWA 20

A moral victory!! An underrated C. H. S. team showed surprising strength in holding the Ottumwa power house offensive in check for three quarters. All the Ottumwa scores were made by long passes. The halftime score was 7-0. Capt. Lloyd Jerome was the standout in the line with Joe Dafflito playing his best game of the season. Henkle and Pownall sparked the Red offensive.





FRED NUS



FIRST ROW—Gene McElderry, Jim Dooley, Charles Cowles, Lloyd Jerome, Keith Morrow, Art Greenwood, William Rock.
SECOND ROW—Richard Donahue, Bill McConville, Durward Shriver, Charles Henkle.

CENTERVILLE 6, ALBIA 13

An overconfident C. H. S. team traveled to Albia for the annual Albia-Centerville game. The Reds held a 6-0 halftime advantage, but the Albia eleven came back with spirit and determination to win a deserved victory. Charles Henkle scored the only Centerville touchdown.

CENTERVILLE 38, CHARITON 6

The Reds showed much improvement in smashing Chariton for a well earned homecoming victory. The C. H. S. eleven displayed a superb offensive power by scoring almost at will. The Red scorers were Henkle two touchdowns; Bill Jerome, two touchdowns; one by a pass from Pownall; Max Bandy one, and "Dutch" Donahue one.

CENTERVILLE 27, FAIRFIELD 6

This season the Reds beat their arch rival, Fairfield, for the first time in 25 years. Dick Pownall, Max Bandy, and Charles Henkle shared scoring honors with 7 points each. Art Greenwood and Cecil Martin played commendably in the line.

CENTERVILLE 6, DOWLING 12

A heavy and highly rated Des Moines team squeezed out a 6 point win over a much lighter Red team. The visitors made their winning touchdown in the last minute of play. The Reds scored their only touchdown in the first period by a pass from Dick Pownall to Willie Rock. Charles Henkle played gallantly with a rib injury received in the Fairfield game.

C. H. S. FOOTBALL BANQUET

A fine supper was served in the high school cafeteria by the homemaking girls to bring to a close the 1944 football season for C. H. S. Willis Lamb, a former Centerville coach and now Co-Director of Athletics at Coe College, was the main speaker. Jim Dooley was elected captain for the next season. Squad members who received letters were seniors: Art Greenwood, Lloyd Jerome, Gene McElderry, Bill McConville, Cecil Martin, Charles Henkle, Charles Cowles, William Rock, and Durward Shriver; juniors: Dick Pownall, Max Bandy, Joe Dafflitto, Gene McCreary, Keith Morrow, John Greenwood, Jim Dooley; sophomores: Bill Jerome and Richard Donahue. Richard Stiverson and Rex Parcel served as student managers.





BOTTOM ROW, left to right—Jack Hayes, Richard Stiverson, Richard Pownall, Durward Shriver, Richard Olsasky, Bill Jerome.
SECOND ROW—Merrill Turner, Jack Middleton, Lloyd Jerome, Coach Roberts, Jim Dooley, Barton Everman, Max Bandy.

BOYS' BASKETBALL

This year the Big Reds enjoyed an average season by winning 9 games and dropping 11. With few veterans to work with, Coach Cleo S. Roberts turned out a team which put up a great battle in every game it played. Entering many games as a definite underdog team, the Big Reds played a spirited and determined type of ball which in a few cases brought victory to C. H. S.

With a tough 19 game schedule, the Reds amassed a total of 554 points to their opponents' 582, for a 28 point difference in 10 defeats. The Reds had some tough luck in losing 3 games by a total of 5 points. The team lost many of their games by first half mistakes. No matter how much of an advantage their opponents had at the end of the first half, the Reds always came back with a rally that stunned many a superior team.

The highlight of the season was the two defeats the Reds handed their arch rival, the Blue Demons of Albia. The Reds had sweet revenge in defeating Coach Roberts' home town team, Knoxville, after the Panthers had defeated them earlier in the season by one point.

This ends the high school basketball careers of five seniors: Captain Durwood Shriver, Richard Stiverson, Jack Hayes, Dick Olsasky and Bart Everman. We will all miss these boys next season.

Tournament Competition

This year, because of a new state tournament ruling, the C. H. S. quintet was not eligible to play in the sectional tournament but was automatically advanced to the district tournament which was held at Ottumwa. Only schools with a 500 student body and less competed in the sectional competition.

J. DOOLEY
Center—23 points

D. POWNALL
Center—67 points

MAX BANDY
Guard—1 point





R. OLSASKY
Guard—125 points



R. STIVERSON
Forward—53 points



J. HAYES
Forward—42 points



D. SHRIVER
Forward—141 points

The Reds drew a bye in the first round of the district and met the winner of the Albia-Ottumwa game in the second round. Ottumwa trounced Albia to the tune of 62-39. The Reds put up a great battle but were unable to match the superior strength of the championship Ottumwa team. The Reds' season was officially brought to an end, 57-30.

1944-'45 SCHEDULE

DATE	OPPONENT	Hight Point Man	Score	Played
NOV. 28	OTTUMWA BULLDOGS	B. JEROME, 8	23-52	Here
DEC. 1	OSKALOOSA CHIEFS	J. HAYES, 9	26-42	There
DEC. 8	SEYMOUR WARRIORS	B. JEROME, 9, D. SHRIVER, 9	41-22	Here
DEC. 15	ALBIA BLUE DEMONS	B. JEROME 8, B. EVERMAN 8	30-19	Here
DEC. 19	NUMA MINERS	D. OLSASKY 9	27-17	There
JAN. 5	BLOOMFIELD MAROONS	D. SHRIVER 9	27-28	There
JAN. 9	OSKALOOSA CHIEFS	D. SHRIVER 10	22-25	Here
JAN. 11	SEYMOUR WARRIORS	D. SHRIVER 13	37-20	There
JAN. 19	NUMA MINERS	D. SHRIVER 13	47-25	Here
JAN. 24	KNOXVILLE PANTHERS	B. JEROME 9	27-29	There
JAN. 26	BLOOMFIELD MAROONS	D. POWNALL 9	25-38	Here
FEB. 2	ELDON PIRATES	D. SHRIVER 9	26-21	Here
FEB. 6	CHARITON CHARGERS	D. SHRIVER 6	18-36	Here
FEB. 9	ALBIA BLUE DEMONS	D. OLSASKY 11	27-23	There
FEB. 10	KEOKUK PURPLE CHIEFS	D. OLSASKY 6	14-42	Here
FEB. 16	KIRKSVILLE TIGERS	D. OLSASKY 11	30-24	Here
FEB. 20	KNOXVILLE PANTHERS	D. SHRIVER 9	29-24	Here
FEB. 27	KEOKUK PURPLE CHIEFS	D. SHRIVER 9	37-46	There
MAR. 2	FAIRFIELD TROJANS	D. SHRIVER 14	41-48	There

DISTRICT TOURNAMENT

MAR. 9	OTTUMWA BULLDOGS	D. OLSASKY 11	30-57	There
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L. JEROME
Guard—2 points

B. EVERMAN
Forward—29 points

B. JEROME
Guard—98 points





BOTTOM ROW, left to right—Shirley Hayes, Pat Newbold, Esther Angaran, Carol Hobart, Betty Jean Clemens, Jo Newbold.

SECOND ROW—Mr. Chapman, Mr. McAnelly, Miss Staszewsky, Frances Angaran, Charlotte Evans, Betty Fadiga, Beatrice Fox, Mary Mitchell, Frances Cushing, Ella Rodgers, Dixie Wells.

GIRLS' BASKETBALL

The Centerville High School Redettes, under the coaching of Gaylon McAnelly and the assistant coaching of Erma McConnell, a former CHS basketball star, began what looked like a successful season with the defeat of the Cedar sextet 31-14. The next game with Allerton on their floor marked the beginning of the losses that would be incurred by the Redettes during the season. Badly handicapped because of the smaller floor, the home sextet lost 26-25. The smaller floors of Allerton, Cincinnati, Moulton, Moravia, Cedar, Lovilla, Seymour, and Numa were to cramp the style of ball played by the Redettes all season.

For the first time in the history of the games between Numa and Centerville, the Numa Minerettes beat the Redettes on the CHS floor. The game with a final count of 28-24 was won for Numa by four free shots.

The Redettes, weakened by several shifts in the line up, lost one game to Allerton, two to Seymour, and dropped three to Numa. The defeat at the hands of Seymour was the worst suffered by the Redettes, the score being 35-12.

In the sectional tournaments held at Moulton, Centerville defeated Rathbun 46-36 the first game. Shirley Hayes played her outstanding game of the season against the Rathbun team. In the semi-finals when the Redettes met the Minerettes, who had twice previously defeated them, the Numa sextet was rated over the home team. The Redettes with a lead of 11-9 at the half lost this two-point advantage and more after the fouling out of Jo Newbold and Carol Hobart during the fourth quarter.





The whistle blew with the score standing at 27-19 in favor of Numa, making it the first time in ten years that the Redettes had lost in the sectionals. However, Clutier, 1942 Champions, also lost out in their sectional tournament, leaving mostly new teams to battle it out for the state championship in the Drake Fieldhouse.

Two games, not on the original schedule, were played with the WAVES from the Ottumwa Naval Air Base. On January 29 the Centerville girls traveled to Ottumwa to defeat the WAVES on one of their six courts in the Navy's gymnasium. The WAVES returned the visit on February 16 and suffered another defeat at the hands of the Redettes.

The first team at the end of the season included Captain Esther Angaran, Patty Newbold, and Shirley Hayes as forwards; Co-captains Carol Hobart, Betty Clemens, and Jo Newbold as guards. Frances Angaran, Betty Fadiga, and Frances Cushing could be called the first-and-a-half team, as they played first team ball part of the season.

With only two graduating, Esther Angaran and Joe Newbold, the Redettes have high hopes for a successful 1945-1946 season.

1944-'45 SCHEDULE

NOVEMBER 28—HERE	CEGAR	14	C. H. S.	31
DECEMBER 1—THERE	ALLERTON	26	"	25
DECEMBER 4—THERE	MORAVIA	32	"	37
DECEMBER 8—HERE	SEYMOUR	24	"	19
DECEMBER 12—THERE	CEGAR	16	"	30
DECEMBER 15—HERE	CINCINNATI	22	"	35
DECEMBER 19—THERE	NUMA	49	"	42
JANUARY 9—HERE	MORAVIA	13	"	28
JANUARY 11—THERE	SEYMOUR	35	"	12
JANUARY 16—THERE	CINCINNATI	15	"	31
JANUARY 19—HERE	NUMA	28	"	24
JANUARY 26—HERE	LOVILLA	18	"	41
JANUARY 29—THERE	OTTUMWA WAVES	23	"	33
JANUARY 30—THERE	MOULTON	18	"	34
FEBRUARY 2—THERE	LOVILLA	18	"	29
FEBRUARY 7—MOULTON	RATHBUN	36	"	46
FEBRUARY 9—MOULTON	NUMA	27	"	19
FEBRUARY 16—HERE	OTTUMWA WAVES	19	"	31



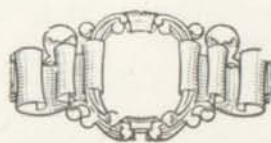
IT'S ALL IN THE FAMILY





BOTTOM ROW, left to right—Dick Pownall, Suzanne Buss, Ellouise Barbee, Jean Gavronsky, Roger Perry, Marjorie Curl, Jo Newbold.
 SECOND ROW—Beatrice Varley, Ellen Horner, Betty Pryde, Maxine Clemons, Pat Newbold, Dixie Wells, Frances Cushing, June Thomas.
 THIRD ROW—Betty Jean Clemens, Pat Read, Ann Hendershot, Marilyn Martin, Larry Mishler, Marjorie Hornaday, John Politovich, Miss Stomberg.
 FOURTH ROW—Mary Lou Williams, Dwane McCreary, Arthur Greenwood, Richard Stiverson, Merrill Turner, Natalie Benda.

Editorial Staff



Business Staff

BOTTOM ROW, left to right—Lorena Smith, Josephine Balagna, Marilyn Murphy, Darlene Williams, Cecil Martin, Ruth McCoy, Dona Jean Ranes.
 SECOND ROW—Helen Jensen, Lola Shorts, Esther Angaran, James Springer, Jean Scott, Nola Stout, Norma Bozwell, Miss Pfrimmer.
 THIRD ROW—Margaret Cooper, Lora Lepper, Marie Thomas, Tom Morris, Gene Scott, Joy Ross, Wanda Hook, Lesley Hindley.





Log of the Good Ship "Scarlet & Black"



SEPT. 6—, —, —. No words can express our emotions on school's opening . . . supply your own in PROPER blanks in PROPER language . . . 1500 pupils attend patriotic chapel in sun-drenched stadium . . . dogs & getting out early added attractions!!

SEPT. 8—CHS students prepare for flight of '44-'45 . . . Mr. Fannon takes control & "briefs" crew . . . weather ceiling 0 at first —fog slowly lifts.

SEPT. 9—Eight new teachers invade CHS . . . students getting under control (???) . . . freshmen—the ones that are big enough to see—take over school! . . . Twirlers spotlighted in stadium!

SEPT. 12—Search for cheerleaders under way . . . Eleanor, Hinda, Carol & Barbara yell themselves hoarse . . . Joe & Dick fade out . . . Guidance program outlined by Dean . . . could he be hinting?

SEPT. 19—Gym classes travel to swimming pool . . . Crack! breaking the ice! . . . poor freshies required to take one semester of health . . . is it now RPG., M. D.???

SEPT. 20—Day of Doom arrives—physical exams! . . . no mental 4-F's but many rocking on borderline!!

SEPT. 25—Moonlight (would foglight be better?) Trio makes first appearance of season at Thespian party . . . Dwane, Gene, Cecil yell for encore . . . Swarmed by autograph hounds (they claim—got our own ideas) . . . No conceit in their families—they've got it all!!

SEPT. 29—Students pop questions at Bill Gumm, bombardier on B-17 . . . when asked if frightened he exclaimed "No, I was lying on the floor of the plane"! . . . piano did Mr. Marcey's speaking—good job too!!

SEPT. 30—Teachers insist all students have Eng. hand books . . . waste of time, paper, & coke money . . . noted most Unused book in school . . . never saw so many yes-men—yes, school! Yes, tired of it! etc. far into the nite!!

OCT. 1—Flash!! Unheralded historian in Mr. Dodds' lit class . . . Jack Fox, quo'e "Give me liberty or give me death by W. Shakespeare!" . . . struck speechless by such brilliance(?)!!





OCT. 12—Pedestrians beware!! . . . CHS roads rival Indianapolis speedway . . . Mr. Harter threatens violence . . . lines form to right for registration in office . . . all quiet now on CHS front! . . . Memo to OPA: Where does all the gas come from, huh???

OCT 10—Gloom! Gloom! everywhere
Boy, these grades are hard to bear!
A's & B's there are no more
Maybe they have gone to war.

—Compliments of Sir Dwane McCreary.

OCT. 12—Noted dramatist-playwright puts forth Columbus program . . . after hearing it, Christopher denies discovering America . . . Modest Dodds drools, "Could have been much better!" . . . who's disputing his word?

OCT. 13—Don't look now, but that's Cliff Dodds wound around speaker's stand . . . tryin' to impress students—think it's waste of effort . . . these Dodds really have some new methods!

OCT. 16—Centerville's commandos raid Albia . . . defense forces capture Bill Ferren . . . Note to Bill: Papa isn't a policeman in Albia!!

OCT. 17—Defense net thrown around CHS . . . Albia makes strategic withdrawal from city . . . blackout around CHS 'til midnight . . . Harry & Loren give out instructions, also clubs!!

OCT. 18—It happened! Coach Ewing resigns! . . . goes back to first love, Missouri . . . "Mac's" hidden talent discovered!!

OCT. 27—Ye Olde Home Days at CHS! . . . Queen Jean & Ladies-in-waiting (for what?) Ella, Suzie, Wee, Marilyn reign over festivities . . . Class of '34 take their bows at chapel . . . Coach Nus makes fatal promise . . . Ten looks good as far as us poor students got . . . team does themselves proud—Coach Nus "Glad to be Sad" . . . "royalty" opens dance . . . band's singers (gals especially) big attraction . . . everybody agreed "goodnight" song played too soon!!!

NOV. 2—Too bad! . . . poor teachers must go to convention . . . Result—no school! . . . A vacation?—No, we would rather (& have to) work!!!

NOV. 7—CHS goes to the polls . . . Republicans give talk over loud speaker—didn't speak loud enough—Roosevelt wins . . . Deweyites unconvinced!

NOV. 8—Who's that running around the track? . . . Well, if it isn't tall, big & brawny Fred Nus . . . he'll learn not to make rash promises!

NOV. 9—Wah! hoo! Indians attacking CHS? . . . only a lyceum program . . . hadn't been for those feathers sworn that was Cecil Martin up there!

NOV. 13—Riddle of hte week: who bid \$30 for Merilou White & the cake at the McKinley box supper?? . . . some people know whom to flirt with! . . . Wish we got to eat 2 breakfasts as Home Ec. girls—one at home & one at school!!





NOV. 16—Main family take over junior class play . . . too bad there aren't more—Mains, not junior class plays . . . not sayin! "Jumpin' Jupiter" doesn't belong on Broadway!

NOV. 17—CHS students go on good will tour—no, not physically, but mentally . . . librarians give preview of newest travel books . . . Hare & Dutch must have really had a good time on "Trip" with all them women!!

NOV. 23—Thanksgiving! . . . Pause that refreshes . . . turkey, dressing, cranberries, plum pudding (quit drooling over memories, Junior, & eat your nice cheese sandwich!) . . . unsolved mystery as to why clothes grew smaller.

NOV. 26—Knew it was too good to last . . . those Greenwoods & their hunting stories . . . remember "Thou shalt not lie!"?

NOV. 27—Cafeteria has grand opening . . . 1st, you smell it; 2nd, you see it, 3rd, you eat it; 4th, you wish you hadn't . . . everybody dashes to get there firstest for the mostest!!

NOV. 29—Give me blinders or sun glasses . . . those bright red & blue uniforms bought by the F. F. A. b. b. team . . . Big Reds better mind their p's & q's! . . . spring (so it is just Nov.!) housecleaning for lockers—now safe to open doors without first aid kit!!

NOV. 30—Glub! Glub!—Mr. Zimmerman talks on deep-sea diving . . . when asked if thought it exciting "Cy" said quote "'twere-n't nothing at all, but it might come in han-

dy to have an underwater house!" unquote Cy, quote Garbo "when you want to be alone! Did we say unquote Cy?

DEC. 1—Jack Mc., who appears so aloof—making frequent trips to Albia . . . what's this about him getting left behind? holding out, what?

DEC. 7—Boob-b-boo (Crosby wasn't co-editor!) . . . crooners & yodelers enthusiastic at popular singing chapel . . . Cecil gets a olt of publicity with foghorn voice!!

DEC. 11—New yell for cheerleaders—B, O; B O I; I, I, ING; BOI, ING—BOING!!! . . . "That's for sure!" blitzes CHS!

DEC. 13—Noticed how much freshmen talk in S. H.? . . . 't weren't for teachers & detention they'd talk all period!!!

DEC. 14—Drama Dodds: "Did you read your lesson?"

Merrill: "I looked over it."

D. D.: "Next time, look at it!"

DEC. 15—Checker tournament between Scotty & Dwane . . . Scotty defeated . . . crawls around Community House in socks . . . Crowd stampedes for air! . . . Well, I reckon!!

DEC. 17—Wanted: Some "wakies" to keep Ronald Dotson awake . . . keeps class on edge watching for him to crack his head . . . got to get one's beauty sleep sometime & who wants to waste the night!

DEC. 19—It's happened!! seniors (& the rest of the school) see new Xmas play for First Time . . . entire play in total darkness





... Sure a relief for actors! ... how about the audience?

DEC. 20-27—No thought of school—everything happy-gay (!) ... Merry Christmas! ... too exhausted at night to record daytime adventures!

DEC. 27—JAN. 2—Sadder & sadder as days go by ... beginning to hear the distant creak of our chains ... revive slightly on New Year's Eve—and how!!

JAN. 3—Paging Ripley ... Seniors anxious to return to school—Just that much sooner 'til they're out permanently ... Others droopy & discouraged—don't blame that on coming back to school!! ... Wonder if this could have been written by seniors, hmmm!

JAN. 8—Indians? No—only more flashy "braves of CHS" emerging in scarlet & black jackets ... don't worry, Squaws—two scalp a day is the limit!!

JAN. 11—Gym jist ain't what is used to be! ... need any proof? ... take a gander at doctors 'excuses floating toward the office ... need any more? Jimmie Joannon certainly didn't break his arm playing tiddlewinks.

JAN. 12—That Tiny Hill of CHS—Mr. Marcy—gives "Pop" concert ... everybody appreciates good music—definition of good music: Old Time Swing, with plenty of "accentuate the Positive."

JAN. 14—Yes, traitor!—And we do mean "Ossie!!" ... C. H. S. femmes put up a good

fight, but Seymour's basketball star conquered! ... maybe "Ossie" doesn't know there's a man shortage around C. H. S., too!

JAN. 15—Tea served in T. C. Ruggles' drawing room (room 315 to you) ... Jack "Reginald" McConville and Dwane "Jeeves" McCreary do honors ... home economic class has "pleasant" surprise of finding dirtydishes!!

JAN. 18—"Come on, chilluns, let's dance!" ... any resemblance, tonight between people on the dance floor and human beings purely coincidental ... (Don't let it out but Ringling Bros. is putting up a hard fight for Cecil Martin and Lee Simmons.)

JAN. 19—Sleep, sleep, and more sleep!! Sinful, though, that we can't be awake to enjoy it ... juniors found out semesters mean more than a morning's beauty rest ... this brilliant? Class of '46 broke all-time C. H. S. honor-roll record ... Number of students? Well—it's somewhere between 2 and 4 ... all right, so you can't count beyond 1!

JAN. 22—"Wee" suggests improvement in Webster's famous book ... plural of "louse" absolutely "louses" needless to say, after that contribution CHS now has woman with out a class.

JAN. 24—"Hey, delinquent!" Yes, that's Jockey's wolf-call—heard any time between 10 p. m. and—well, just any time!—at least, it's original!!





JAN. 26—Dauntless "Gillie," killer of thousands of Nazis, (unofficial) fails to meet attack of enemy . . . maybe he has less fear of German bullets than a chapel . . . Miss Namur assumes command with a song book . . . Bet 10-1 Mr. Harter didn't really believe "Mac's" yarn about the alarm clock being an hour and a half off—but who ever gave a teacher detention? . . . Joe Louis, watch your laurels!—"K. O." Oden and "Slug" Greenwood made bids for title tonight . . . (Did someone whisper "featherweight" with all that poundage around?)

JAN. 31—"Little Sir Echo", alias Wayne Thompson, supplied answer to Rev. Reyfelt's query, "Can you hear me?", with a whispered "No" . . . Wonder if he got serious side of the story?

FEB. 2—No, freshies, Lincoln hasn't changed his birthday . . . (Maybe F. D. R. will do it for him—Republican speaking in case you can't tell!) Chapel only a week ahead of time—better early than never!!

FEB. 5—Must be some truth to the rumor that teachers are scarce . . . **Even Dwane McCreary** and **Gene Scott** can become honorary members of the F.T.A. . . . (any way to get a man seems to be the idea in these trying times.)

FEB. 8—There's more than one way to crash the movies, say the Redettes . . . If glamour won't do it, play basketball . . . Even if it is only in chapel, you're still on the screen.

FEB. 9—"Charge." That's right, it's "Ar-

senic and Old Lace' again . . . Where's Cary Grant? What, didn't you recognize him under cover of Gene Scott?

FEB. 10—Hey, dolls, you're slipping . . . but definitely! Approximately fourteen "foreigners" were in town last eve, and all alone!! Training doesn't seem to bother them much, either . . . Too bad Keokuk isn't closer for the four girls who got "Invites" to "come up and see us sometime."

FEB. 12—Without a doubt this year's prize chapel will be the one today. Lt. Col. Frank Wilder, Chaplain in the Army Air Corps actually talked over an hour, and quit with a still interested audience . . . What's the angle?—You tell us!! Better yet, tell future chapel speakers.

FEB. 14—Dean Ruggles: "What are the differences between a nine months old babe and a twelve months old one?" B. Kinnamon: "What about a sixteen year old babe?"

VALENTINE'S DAY—Sweets to the sweet & say it with flowers (girls' advice to fellows) . . . Ellen must really write POWERFUL letters to points north!!

FEB. 15—Conversation on day of yearbook pictures . . . Miss Wright: "We're going to blame your dad, Richard, if the pictures aren't any good."

R. Link—Well, my father always says that he can't take good pictures unless he has something to work with." Now just who did that hit??





FEB. 16—"February is the month of great men." Don't all of you run to the calendar with hopes of another Washington or Lincoln. Noticed B. Dodds with his little red book . . . Too bad he has to listen to the program . . . "Here comes the Navy." Waves invade C. H. S. with music & basketball . . . May be the Redettes need a victory song . . . "Yes, exhibitions," say the boys . . . It isn't every night you see evening attire at a basketball game, & on the middle of the floor at that . . . No new fad, just entertainment for the crowd.

FEB. 18—Minute for minute—hour for hour . . . that's gym make-up for you . . . students intending to leave the "prison" on

May 25, may find a few weeks of gym left . . . those "excused" 'periods add up mighty fast!!

FEB. 20—Remember when play casts would slouch around with their "see-alls" half-closed . . . "Them days are gone forever" . . . here on out, practices are held after school!

FEB. 22—With a few more Hendershots, orchestra might look larger . . . isn't quite enough . . . by the bye, did everyone hear a string snap in the middle of an overture? . . . sound effect's bill goes to Mary Rae Marvin, who, to say the least, looked befuddled!

FEB. 23—"L'a Mour T'a Jour L'a Mour." No, we aren't serious about it . . . just sigh-

ing over Miss Esther Dobey's rendition of it on the lyceum program . . . classics aren't so bad when they come like that! Last lyceum of the year, in other words, we have to find some other reasons to get out of class!

FEB. 26—"We want our pictures took!" . . . who says there's a film shortage? In addition to the regular year-book photography staff, Richard Donahue, Bruce Davis, John Greenwood, Ella Rodgers, Bonnie Buchanan, Charles Bailey, Albert Garner, Donna Ranes, & Lora Lepper snap here & there—& from all angles, too!! . . . didn't see Leanne taking pictures, but it was her camera doing the work!

MAR. 1—Noticed Dick Pownall, Max Bandy, & Joe Dafflitto ready to pounce on anyone throwing paper, pencils, etc. on floor . . . not a reform organization, just trying to make less work for themselves . . . if you had to sweep the cluttered floors of C. H. S. wouldn't you?

MAR. 9—Know that veal comes from lamb?—neither did we, but Jack Hayes revealed deep, dark secret before entire student body . . . these quiz programs are quite revealing! also learned that it is perfectly legal for a man to marry his widow's sister! . . . don't let it throw you, it caught Suzie Buss, too.

MAR. 16—"Junior Miss" brings out hidden talents! . . . Margaret Appel can gain & lose weight in a day—not just ounces, but pounds! . . . she's now swamped with would





be glamour "goils" wanting formula . . . if they only knew!! . . . Dwane was offered a contract with the Metropolitan Opera Company . . . must be hard up! . . . scenery looked mighty familiar. Pvt. Randolph's magic touch!!

MAR. 19—After today, movies head list of chapel programs, & it's no one-sided affair this time . . . boys naturally enjoyed air force pic. & girls—well, what would you do if you saw Clark Gable? Very educational, & very relaxing!!

MAR. 20—C. H. S. scrap drive voted great success . . . attained three objectives: collected 2 tons of paper, stayed home 1 period, & had a chance to rid ourselves of unwanted books—who said a thing about texts? . . . everyone knows we love the pages of our chemistry, trig, & shorthand books!!

MAR. 21—Spring needs no official announcement around C. H. S. . . . in fact, we're already a few days early . . . case you're in doubt about it notice—Bea Varley appearing hatless & coatless . . . pounding & buzzing of F. F. A. coming through open windows, much to discomfort of teachers . . . almost empty classrooms on a beautiful spring day, consequently, an unusually crowded detention room at night!

MAR. 23—Little Reds will soon be Lightning Reds if the coaches have anything to do with it . . . all football proteges are reporting for track . . . maybe they couldn't resist those glamorous flannels the boys trot around in.

MAR. 29—Yes, Bill Jerome must be a sailor in civilian clothing . . . you know, a girl in every port! . . . Rev. Childs brought forth some very enlightening facts about Bill . . . who would have thought that beneath that bashful & trusting countenance was a heart full of wolfishness? . . . Suggestion to Mr. Harter: All chapels be held last hour if they're short & sweet as today's, we don't have a thing holding us at school!

APR. 6—Centerville fast grew into a metropolis . . . couldn't be because of music contest??—no, of course not! . . . all conversation centers around pitch, expression, flat, sharps, fingering, & anything even remotely concerned with music . . . Congrats to everyone who continues to state, & better luck next year to the others!!

APR. 13—Once again that immortal day is here!! . . . Sadie Hawkins! . . . & along with it Friday 13th! . . . Yes, black cats and women are on the loose with Daisy Maes proudly dragging their Li'l Abners to the C. H. S. gymnasium for the customary Sadie Hawkins Dance . . . The "grub," costumes, & colorful decorations were typical of Dogpatch style.

APR. 19—Attention Cecil B. (& we don't mean Martin!) DeMille! New stars are appearing on the horizon as discovered at the spectacular premier staged in the Centerville High School auditorium!! (Orchids to Student Council for sponsoring such a unique chapel.)





The captain of our good ship tell (or was pushed) overboard & now, mates, it's up to you to write in the rest of the 1944-'45 voyage.

PROM

SENIOR PICNIC

BACCALAUREATE

SENIOR BANQUET

SENIOR CHAPEL

COMMENCEMENT





A twenty-one gun salute to the business and professional people of Centerville who so willingly contributed to the success of the "1945 Black Diamond"! We fire all our guns in honor of their cooperation.



Allen News Shop
Appanoose Abstract and Title Co.
Appanoose County Telephone Co.
J. C. Atkins Land Co.
Beckner Funeral Home
Beer's Drug Store



Bratz Studio
Brown's Market and Grocery
Brown's Shoe Fit Co.
Bryant and Co. Meat Market
Russell Buss, Insurance Underwriter
Carmer Motor Co.
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Drs. Leffert and Brummitt, Physicians

Luther's Radio Shop
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 Midway Inn Grill
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O'Hair's Grocery
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People's Furniture Co.
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Stagner Floral Co.
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Star Printing Co.
 Stevens Drug Co.
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Swank Grocery and Market
Frank Thomas Store
 Thompson's Cafe
 Thrift Store
 Tilton's Shoe Store
 Universal Car Co.
G. W. Venell and Co.
Waggoner Produce
 Waite Grocery
 Kenneth Wells Radio Shop
 Dr. W. E. West, Eye, Ear, Nose and Throat
 Zaharris Grocery



R. C. LINK *STUDIO*

The entire C. H. S. student body wishes to express
 its thanks to Mr. R. C. Link for his consideration and
 help in making the 1945 Black Diamond—the book of
 our most cherished "Scarlet and Black" memories.

NORTH SIDE SQUARE



SCARLET and BLACK

By Paul Cushman

Scarlet and Black Hip! Hip! Hoo-ray Scarlet and

Black Flies High To Day Every One Be On Your Guard For The

Game Is Mighty Hard Rah! Rah! Rah! Rah! Fight With All Your Might Let every

One Join In The Song For you Simply Can't Go

Wrong With the Chosen Ones Were Bound To

Win The Vic - tor - y

